

# KULLEĠĠ SAN BENEDITTU Secondary School, Kirkop

Mark

## HALF YEARLY EXAMINATION – 2015/2016

Level 5 - 6

FORM 4

MUSIC OPTION (2<sup>nd</sup> Year)

TIME: 1h 30min

Question	1	2	3	4	5	Global Mark
Max. Mark	25	30	10	20	15	100
Mark						

### Instructions to students:

Answer **ALL** questions.

*Good English and orderly presentation are important.*

*Read each question carefully.*

DO NOT WRITE ABOVE THIS LINE

Name: \_\_\_\_\_

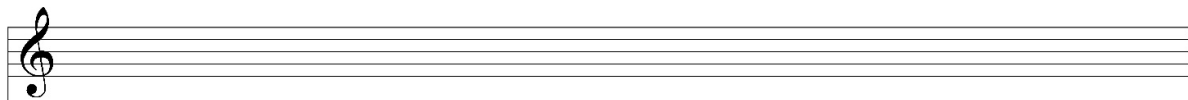
Class: \_\_\_\_\_

### 1. Write the following scales.

\_\_\_\_\_/25 marks

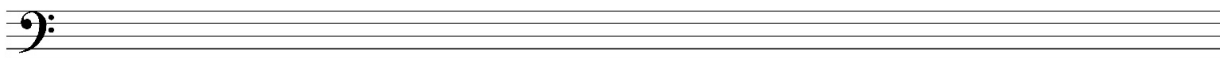
a. F Major ascending and descending without key signatures

(5)



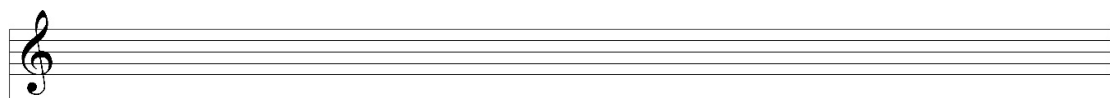
b. G major ascending with key signatures.

(5)



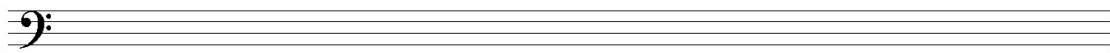
c. C major ascending and descending without key signature.

(5)



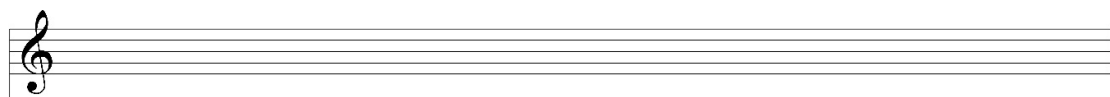
d. B-flat major ascending without key signature.

(5)



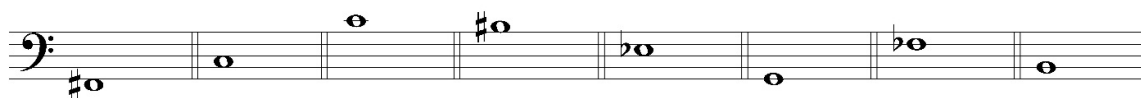
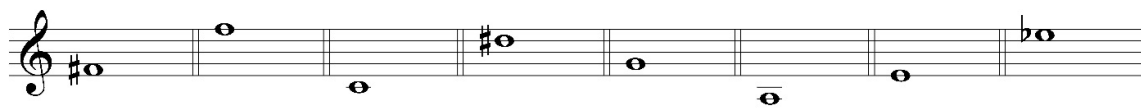
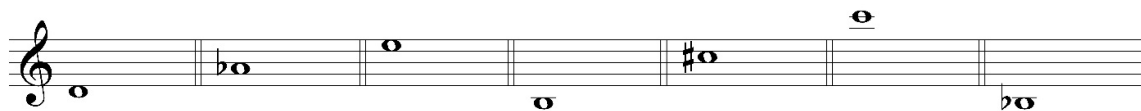
e. D major ascending and descending without key signature.

(5)



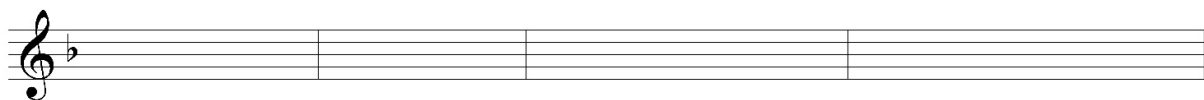
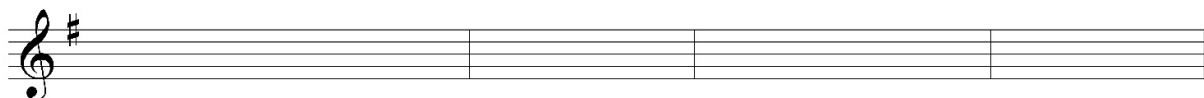
2. Name the following notes:

\_\_\_\_/30 marks



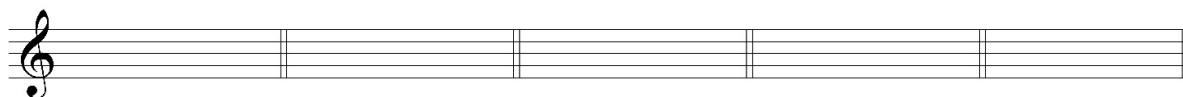
3. Group the following exercise correctly:

\_\_\_\_/10 marks  
(5 each)



4. Write the following tonic triads with key signatures:

\_\_\_\_/20 marks  
(2 marks each)



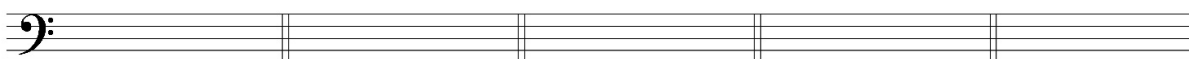
I of B-flat major  
root position

V of C major  
first inversion

I of G major  
root position

I of F major  
root position

V of D major  
root position



I of D major first  
inversion

V of G major  
root position

I of C major  
root position

I of F major  
root position

V B flat  
major first  
inversion

**5. Analyse the following chorale and answer the following questions:**

       /15 marks



- i. What is the key of this piece? \_\_\_\_\_ (3)
- ii. Add the correct time signature in the score above. (3)
- iii. Draw a circle around the four notes next to each other which form the tonic triad. (4)
- iv. What do the dots mean over the notes in bar 1? \_\_\_\_\_ (3)
- v. The letter name of the highest note is \_\_\_\_\_ and the lowest is \_\_\_\_\_ (2)

**END OF EXAM**