

KULLEĠĠ SAN BENEDITTU Secondary School, Kirkop

Mark

HALF YEARLY EXAMINATION – 2015/2016

Level 5 - 6

FORM 4

MUSIC OPTION (2nd Year)

TIME: 1h 30min

Question	1	2	3	4	5	Global Mark
Max. Mark	25	30	10	20	15	100
Mark						

Instructions to students:

Answer ALL questions.

Good English and orderly presentation are important.

Read each question carefully.

DO NOT WRITE ABOVE THIS LINE

Name: _____

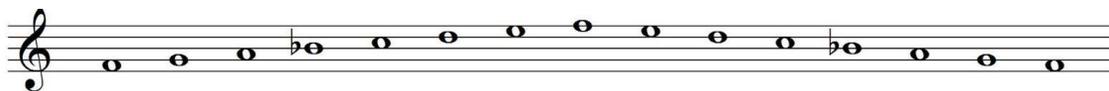
Class: _____

1. Write the following scales.

_____/25 marks

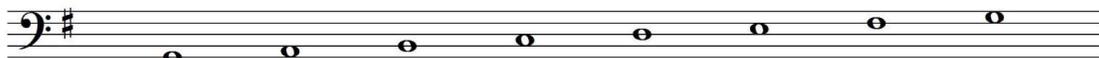
a. F Major ascending and descending without key signatures

(5)



b. G major ascending with key signatures.

(5)



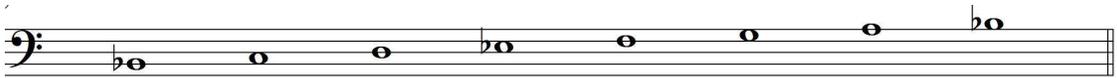
c. C major ascending and descending without key signature.

(5)



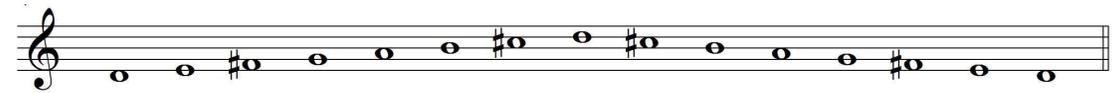
d. B-flat major ascending without key signature.

(5)



e. D major ascending and descending without key signature.

(5)



2. Name the following notes:

___/30 marks

A single staff of music in treble clef with seven notes: D, A flat, E, B, C sharp, C, B flat.

D A flat E B C sharp C B flat

A single staff of music in treble clef with eight notes: F sharp, F, C, D sharp, G, A, E, E flat.

F sharp F C D sharp G A E E flat

A single staff of music in bass clef with seven notes: D, C sharp, F, A flat, B flat, E, D.

D C sharp F A flat B flat E D

A single staff of music in bass clef with eight notes: F sharp, C, C, B sharp, E flat, G, F flat, B.

F sharp C C B sharp E flat G F flat B

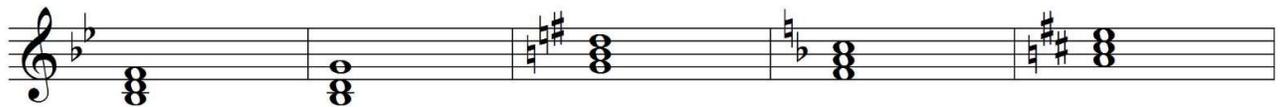
3. Group the following exercise correctly:

____/10 marks
(5 each)



4. Write the following tonic triads with key signatures:

____/20 marks
(2 marks each)



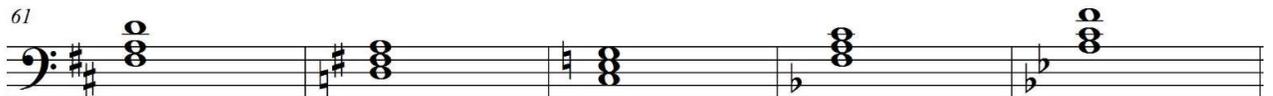
I of B-flat major
root position

V of C major
first inversion

I of G major
root position

I of F major
root position

V of D major
root position



I of D major first
inversion

V of G major
root position

I of C major
root position

I of F major
root position

V B flat
major first
inversion

5. Analyse the following chorale and answer the following questions:

_____/15 marks



- i. What is the key of this piece? **B flat major** (3)
- ii. Add the correct time signature in the score above. 4/4 (3)
- iii. Draw a circle around the four notes next to each other which form the tonic triad. (4)
- iv. What do the dots mean over the notes in bar 1? **staccato** (3)
- v. The letter name of the highest note is **B flat** and the lowest is **B flat** (2)

END OF EXAM