

KULLEĠĠ SAN BENEDITTU Secondary School, Kirkop

Mark

HALF YEARLY EXAMINATION – 2015/2016

Level 7 - 8

FORM 4

MUSIC OPTION (4th Year)

TIME: 1h 30min

Question	1	2	3	4	5	6	7	8	Global Mark
Max. Mark	12	5	10	10	20	20	10	13	100
Mark									

Instructions to students:

Answer ALL questions.

Good English and orderly presentation are important.

Read each question carefully.

DO NOT WRITE ABOVE THIS LINE

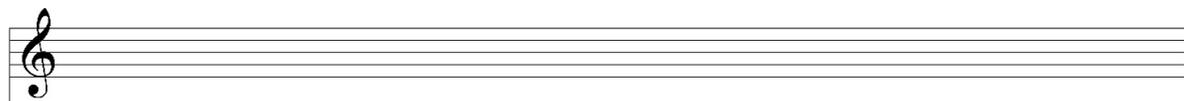
Name: _____

Class: _____

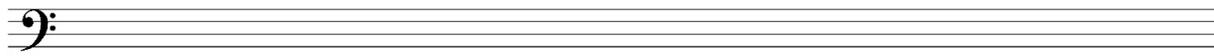
1. Write the following scales and mark the semitones.

_____/12 marks

a. F-sharp Major ascending and descending without key signatures (3)

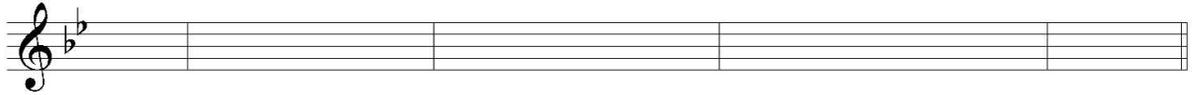


b. F Harmonic minor ascending with key signatures. (3)



b. in 6/8

(5)



4. Compose a rhythm to the following text. Make sure to have a note linked to each syllable. You are free to choose the best time signature.

____/10 marks

I saw the sun shining brightly in the sky,

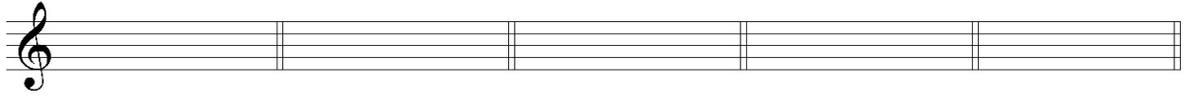
I dreamt a dream for you to see,

It's so beautiful that I believe to fly,

It's the dream that made me free.

5. Write the following triads, using key signatures as indicated below:

____/20 marks



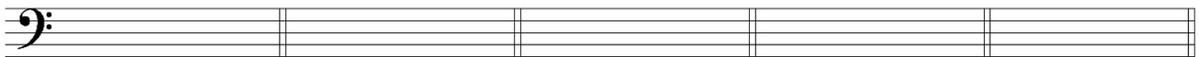
IV of B-flat major root position

II of C minor first inversion

V of A minor second inversion

I of G-sharp minor root position

V of C major first inversion



I of D-flat major first inversion

V of G sharp minor first inversion

IV of D minor root position

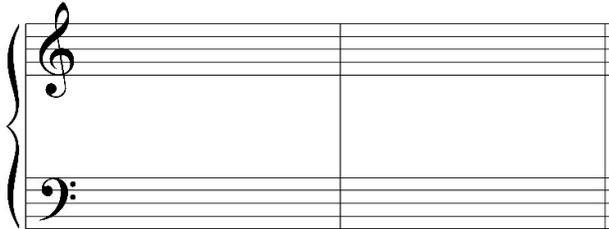
II of C-sharp minor root position

V of D-flat minor

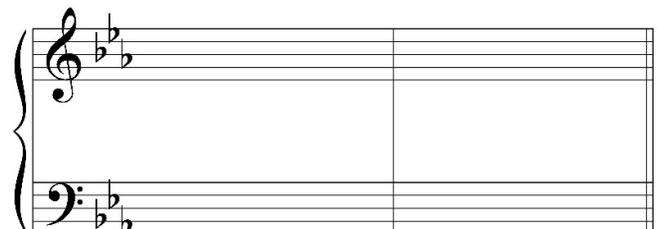
6. Write the following cadences in SATB:

____/20 marks
(5 marks each)

a.



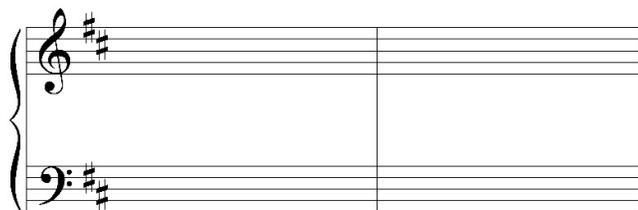
b.



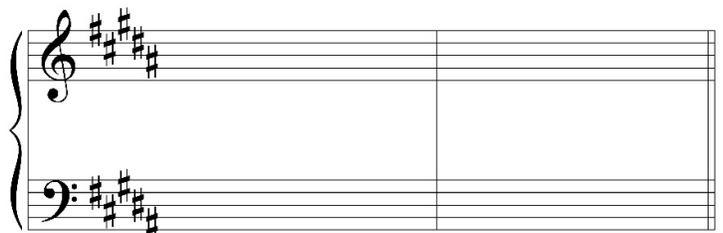
Imperfect cadence in C major

Plagal cadence in C minor

c.



d.



Interrupted cadence in B minor

Perfect cadence in B major

7. Write a melody for the following bass. Include some unaccented passing notes:

___/10 marks

8. Analyse the following chorale and answer the following questions:

___/13 marks

- i. What is the key of this piece? _____ (1)
- ii. Name the chords marked * as (I, IV, V, V7 and their respective inversions) below the score. (1 each) (5)
- iii. Show, label and write the two cadences within the piece. (4)
- iv. Circle an auxiliary note (neighbour note) in the score. (1)
- v. Circle two passing notes in the score. (2)

END OF EXAM