

KULLEGG SAN BENEDITTU Secondary School, Kirkop

Mark

HALF YEARLY EXAMINATION – 2015/2016

Level 7 - 8

FORM 4

MUSIC OPTION (4th Year)

TIME: 1h 30min

Question	1	2	3	4	5	6	7	8	Global Mark
Max. Mark	12	5	10	10	20	20	10	13	100
Mark									

Instructions to students:

Answer ALL questions.

Good English and orderly presentation are important.

Read each question carefully.

DO NOT WRITE ABOVE THIS LINE

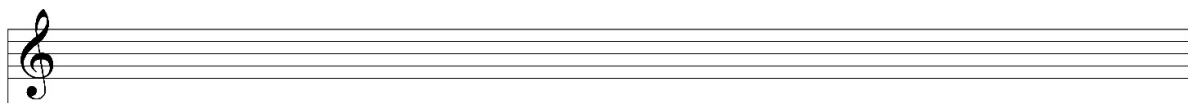
Name: _____

Class: _____

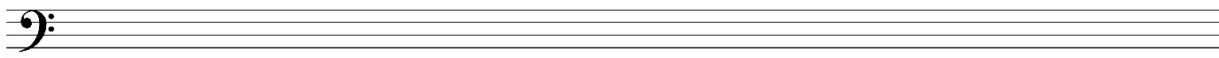
1. Write the following scales and mark the semitones.

_____/12 marks

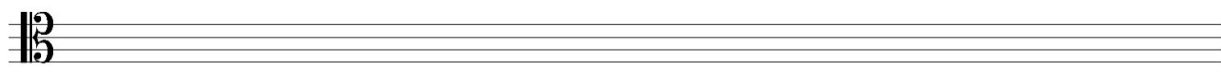
a. F-sharp Major ascending and descending without key signatures (3)



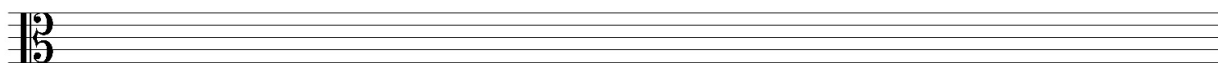
b. F Harmonic minor ascending with key signatures. (3)



- c. B major descending without key signature. (3)

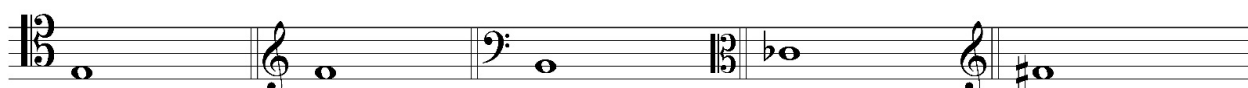


- d. B-flat melodic minor ascending and descending without key signature. (3)



2. Write down the following intervals:

___/5 marks



Diminished
Octave

Augmented 4th

Diminished 5th

Perfect 5th

Minor 6th

3. Group the following exercise correctly:

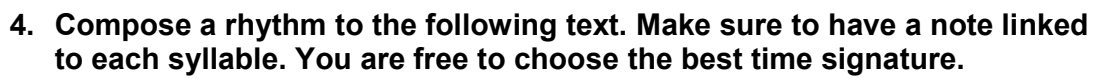
___/10 marks

- a. in 5/8 (3+2)

(5)



(5)



I saw the sun shining brightly in the sky,

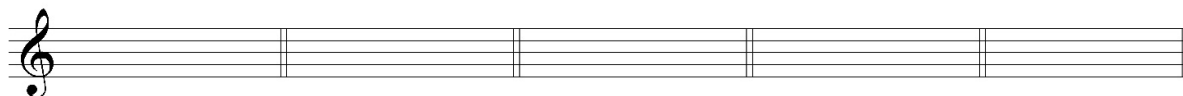
I dreamt a dream for you to see,

It's so beautiful that I believe to fly,

It's the dream that made me free.

5. Write the following triads, using key signatures as indicated below:

 /20 marks



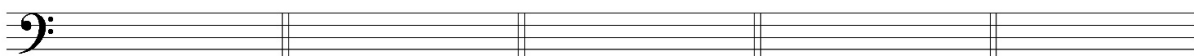
IV of B-flat
major root
position

II of C minor
first inversion

V of A minor
second
inversion

I of G-sharp
minor root
position

V of C major
first
inversion



I of D-flat major
first inversion

V of G sharp
minor first
inversion

IV of D minor
root position

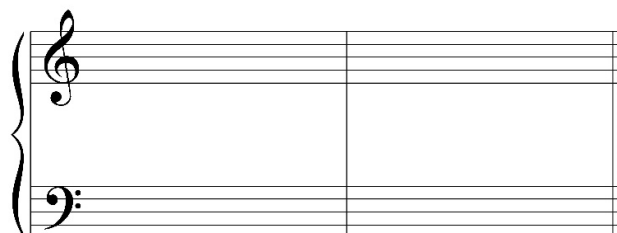
II of C-sharp
minor root
position

V of D-flat
minor

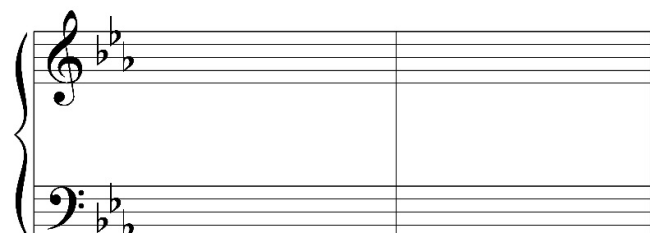
6. Write the following cadences in SATB:

 /20 marks
(5 marks each)

a.

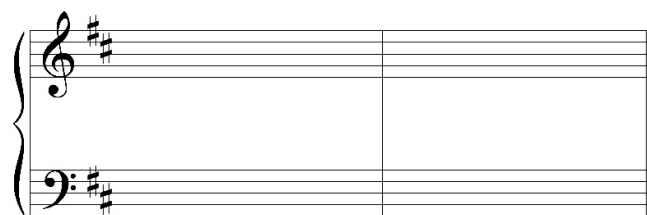


b.



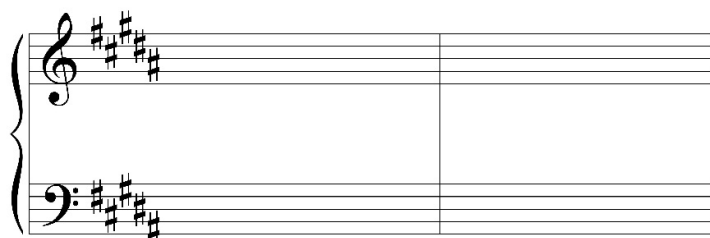
Imperfect cadence in C major

c.



Plagal cadence in C minor

d.

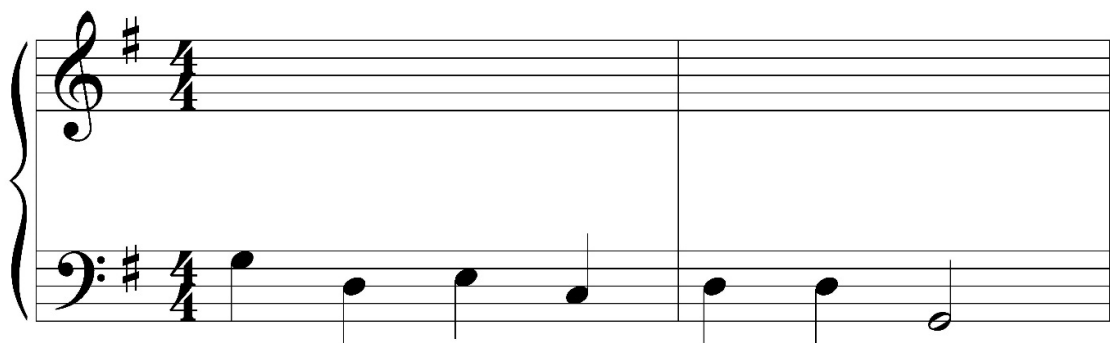


Interrupted cadence in B minor

Perfect cadence in B major

7. Write a melody for the following bass. Include some unaccented passing notes:

____/10 marks



8. Analyse the following chorale and answer the following questions:

____/13 marks



- What is the key of this piece? _____ (1)
- Name the chords marked * as (I, IV, V, V7 and their respective inversions) below the score. (1 each) (5)
- Show, label and write the two cadences within the piece. (4)
- Circle an auxiliary note (neighbour note) in the score. (1)
- Circle two passing notes in the score. (2)

END OF EXAM