

b. in 6/8

(5)



4. Compose a rhythm to the following text. Make sure to have a note linked to each syllable. You are free to choose the best time signature.

____/10 marks

I saw the sun shining brightly in the sky,

I dreamt a dream for you to see,

It's so beautiful that I believe to fly,

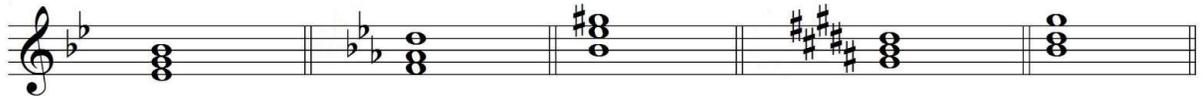
It's the dream that made me free.

ANSWERS CAN BE VARIOUS

Four horizontal lines for writing answers, each ending with a vertical bar on the right side.

5. Write the following triads, using key signatures as indicated below:

____/20 marks



IV of B-flat
major root
position

II of C minor
first inversion

V of A minor
second
inversion

I of G-sharp
minor root
position

V of C major
first
inversion



I of D-flat major
first inversion

V of G sharp
minor first
inversion

IV of D minor
root position

II of C-sharp
minor root
position

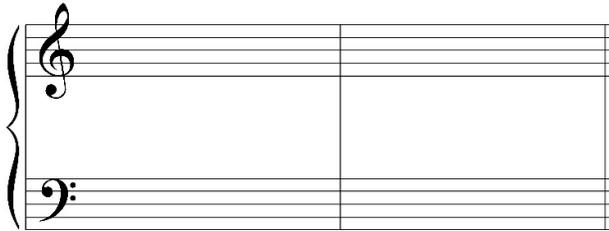
V of D-flat
minor

6. Write the following cadences in SATB:

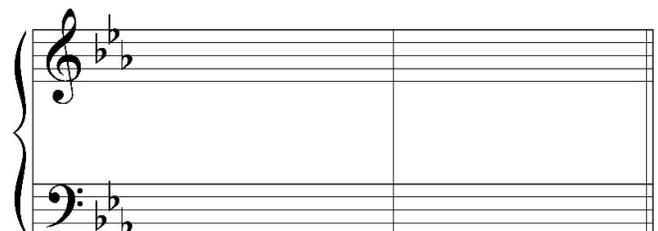
____/20 marks
(5 marks each)

ANSWERS CAN BE VARIOUS

a.

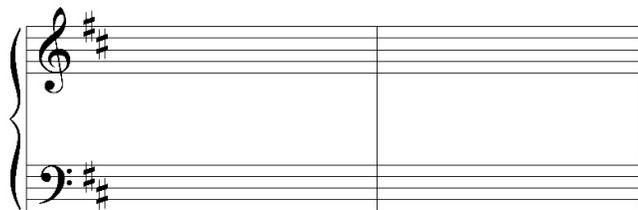


b.



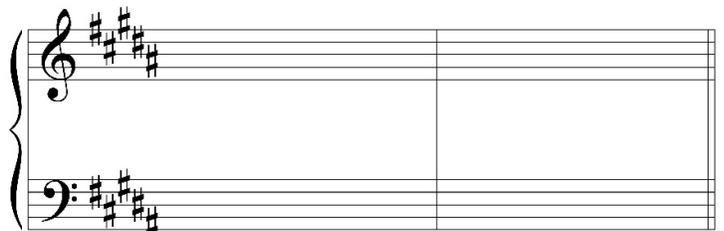
Imperfect cadence in C major

c.



Plagal cadence in C minor

d.



Interrupted cadence in B minor

Perfect cadence in B major

7. Write a melody for the following bass. Include some unaccented passing notes:

___/10 marks

ANSWERS CAN BE VARIOUS

8. Analyse the following chorale and answer the following questions:

___/13 marks

- i. What is the key of this piece? G major (1)
- ii. Name the chords marked * as (I, IV, V, V7 and their respective inversions) below the score. (1 each) (5) – **I⁶, IV, V, V7, I.**
- iii. Show, label and write the two cadences within the piece. (4)
- iv. Circle an auxiliary note (neighbour note) in the score. (1)
- v. Circle two passing notes in the score. (2)

END OF EXAM