

# KULLEĠĠ SAN BENEDITTU

## Secondary School, Kirkop

### HALF YEARLY EXAMINATION – 2015/2016

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Form 4

ART AND DESIGN

TIME: Extended

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#### INSTRUCTIONS TO STUDENTS

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The examination will consist of three sections.

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| <b>Section A:</b> Work from observation               | (80 marks) |
| <b>Section B:</b> Imaginative Picture Making          | (80 marks) |
| <b>Section C:</b> Presentation of a Portfolio of Work | (40 marks) |

1. Read the questions carefully and consider which of them will be suitable for your competence and interest.
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization.**
3. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore Preliminary studies are to be handed on with your final work. Failure to do so will cause you to lose marks.
4. Two questions are to be attempted, one question from **SECTION A** and one from **SECTION B**.
5. The questions in **SECTION B** may be interpreted in any one of the following forms:
  - Painting in colour
  - Print making
  - Textiles
  - Collage
  - Three-dimensional work
6. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.
7. Write the following information clearly on the back of your work:
  - a) Name and Surname
  - b) School and Class
  - c) Section (A or B) and question number.

## SECTION A: DRAWING OR PAINTING FROM OBSERVATION

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A selection of four objects from the following list is arranged before you.

**When drawing keep in mind to:**

- Make effective use of form and space,
- Be aware of the importance of the light and shade,
- Bring out texture found in the objects/artefacts being drawn,
- Realise a balanced observational drawing using the basic art elements.

**Drawings from secondary sources and photographs.**

In this section you are asked to further develop a set of drawings to:

- Record responses to direct experiences from observation or imagination,
- Investigate visual and other sources of information.

## SECTION B: Composition from a Theme

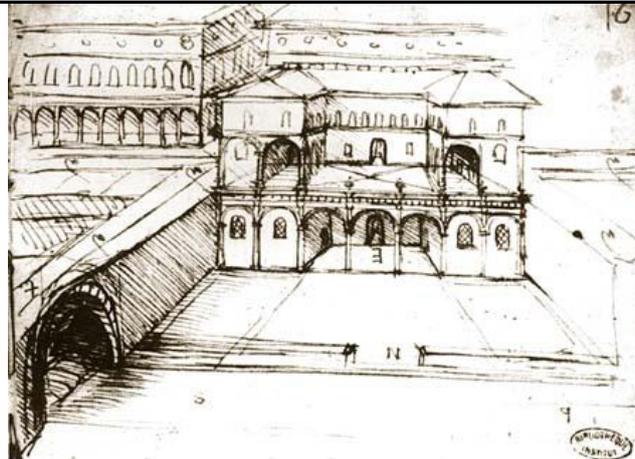
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The students are asked to consider the following starting points:

1. Valletta (**fig.1**)
  - Fortifications
  - Baroque sculptures
  - Balconies and Facades
  - Palaces and Churches
  - Streets
2. Maltese Countryside (fig.2)
3. Contemporary landmarks (Modern architectural settings)
4. Pre-Historic Remains



**Fig.1: Valletta**



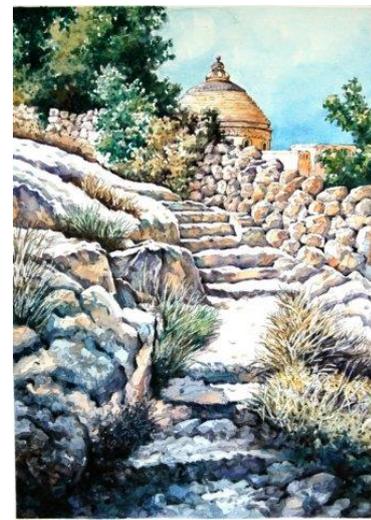
**Leonardo Da Vinci Sketches**



**De Chirico**



**Fig.2 Maltese Countryside**



**Andrew Micallef**

**George Apap**



**Renzo Piano – Parliament of Malta**



**Pre-historic remains**

**YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:**

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1. **Record** responses to direct experience, observation and imagination;
2. **Develop ideas and investigate** visual and other sources of information;
3. Explore and use a **range of media**;
4. Review, modify, refine and **complete your work**;
5. **Respond** to the works of other artists, craft persons and designers, **making connections** with your own work.

**SECTION C: PRESENTATION OF A PORTFOLIO OF WORK**

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The Art Portfolio is to contain evidence of the study skills developed during the scholastic year. These skills include investigation, documentation, experimentation, realisation, aesthetic awareness and spontaneous and Intuitive work.

**END OF EXAM**