



# KULLEĠĠ SAN BENEDITTU

## Secondary School, Kirkop

Mark

HALF YEARLY EXAMINATION – 2014/2015

Track 3

Form 4

ENGLISH LITERATURE

TIME: 2h

Section	A	B	C	D	Global Mark
Max. Mark	25	25	25	25	100
Mark					

### Instructions to students:

Choose **ONE** question from each of **SECTIONS A, B, C** and answer **ALL** questions in **SECTION D**. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the text.

DO NOT WRITE ABOVE THIS LINE

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Name: \_\_\_\_\_

Class: \_\_\_\_\_

### SECTION A: DRAMA - A VIEW FROM THE BRIDGE

25 marks

Choose **ONE** question from this section.

#### Question 1:

“You – don’t – know – nothin’.” What does this phrase show about the importance of loyalty amongst the Italian immigrants? Refer also to the scene where Eddie discusses the arrival of Beatrice’s cousins.

OR

#### Question 2:

Write about the characters of **Eddie** and **Catherine** and their role in the play *A view from the bridge*.



## **SECTION D: UNSEEN TEXT**

25 marks

Read the following poem carefully and answer ALL the questions set below.

### **The Black Land**

By Joseph Warren Beach

I will plough the land,  
Turning up the black soil.  
I will ride upon this heaving surface  
As a boat rides upon the water.  
Even as a boat  
Cleaving the water with an eager keel,  
I have run a furrow<sup>1</sup>  
Straight across the ridges.

I will sow down this field,  
Scattering gems.  
With both hands will I scatter  
Quivering emeralds out of a bottomless pouch.

As I tread the loam<sup>2</sup>  
My feet sink deep.  
The black earth embraces my ankles  
And clings to my bent knees.



I sing as I go  
Scattering emeralds.  
The wind sings upon my lips,  
And pearls stream off my neck and  
forehead.  
I am bathed in a sweat of pearls.

Eyes straight forward  
Rest on a brightening ultimate slope.

1. A long narrow trench made in the ground by a plow,
2. Soil with equal amounts of sand, silt, and clay.



7. Quote two examples of **personification** from the poem.

(i) \_\_\_\_\_

(ii) \_\_\_\_\_

2 marks ( )

8. Does the poem have a rhyme scheme? Circle the correct answer. Yes / No

1 mark ( )

9. The phrase "*I will...*" is used repeatedly in the poem. What impression does this give you of the man in the poem and of his character?

3 marks ( )

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10. Is the man in the poem happy or unhappy in his job? By using quotes and referring directly to the poem, discuss the man's mood during a typical day at work.

5 marks ( )

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**END OF EXAM**