



KULLEGG SAN BENEDITTU Secondary School, Kirkop

Mark

HALF YEARLY EXAMINATION – 2014/2015

Track 3

Form 4

ENGLISH LITERATURE

TIME: 2h

Section	A	B	C	D	Global Mark
Max. Mark	25	25	25	25	100
Mark					

Instructions to students:

Choose ONE question from each of SECTIONS A, B, C and answer ALL questions in SECTION D. All sections carry equal marks. You are reminded of the necessity for good English and orderly presentation of material. Write on the paper provided. Answers should be supported by evidence from the text.

DO NOT WRITE ABOVE THIS LINE

Name: _____

Class: _____

SECTION A: DRAMA - A VIEW FROM THE BRIDGE

25 marks

Choose ONE question from this section.

Question 1:

“You – don’t – know – nothin’.” What does this phrase show about the importance of loyalty amongst the Italian immigrants? Refer also to the scene where Eddie discusses the arrival of Beatrice’s cousins.

OR

Question 2:

Write about the characters of **Eddie** and **Catherine** and their role in the play *A view from the bridge*.

SECTION B: PROSE - ANIMAL FARM

25 marks

Choose ONE question from this section.

Question 1:

Discuss **two** of the following characters with reference to what you have read so far in the novel.

- (i) Old Major (ii) Boxer (iii) Squealer

OR

Question 2:

Discuss the events that lead to the expulsion of Jones from the farm. In what way do the animals plan to lead the farm successfully?

SECTION C: POETRY - DRAGON BOOK OF VERSE

25 marks

Choose ONE question from this section.

Question 1:

Poets often make use of various **senses** to portray a more realistic scene. Discuss with reference to **two** poems you did this year.

OR

Question 2:

Childhood can be a time for happy experiences, but some people may experience negative feelings or disappointment. Discuss with reference to two poems you have studied this year.

SECTION D: UNSEEN TEXT

25 marks

Read the following poem carefully and answer ALL the questions set below.

The Black Land

By Joseph Warren Beach

I will plough the land,
Turning up the black soil.
I will ride upon this heaving surface
As a boat rides upon the water.
Even as a boat
Cleaving the water with an eager keel,
I have run a furrow¹
Straight across the ridges.

I will sow down this field,
Scattering gems.
With both hands will I scatter
Quivering emeralds out of a bottomless pouch.

As I tread the loam²
My feet sink deep.
The black earth embraces my ankles
And clings to my bent knees.



I sing as I go
Scattering emeralds.
The wind sings upon my lips,
And pearls stream off my neck and
forehead.
I am bathed in a sweat of pearls.

Eyes straight forward
Rest on a brightening ultimate slope.

1. A long narrow trench made in the ground
by a plow,

2. Soil with equal amounts of sand, silt, and
clay.

Answer **ALL** the following questions:

1. Who is the “**I**” in the first line? Underline the correct answer. 1 mark ()

- a) the poet b) the farmer c) the fisherman

2. Which of the following are examples of a **Simile**? Underline the **2** correct answers.

a) *I will ride upon this heaving surface / As a boat rides upon the water.*

b) *As I tread the loam my feet sink deep.*

c) *Even as a boat / Cleaving the water with an eager keel,* 2 marks ()

3. What is the comparison being made in the similes of question 2? 2 marks ()

4. Look at the phrases “*scattering gems*” and “*quivering emeralds*”.

a) What figure of speech is used in these phrases?

_____ 2 mark ()

b) What are the “*gems*” and “*emeralds*” the poet is referring to?

_____ 2 marks ()

5. “*And pearls stream off my neck and forehead*”

a) What figure of speech is used in this phrase?

_____ 2 marks ()

b) Are these pearls:

- (i) a necklace (ii) a bracelet (iii) sweat (iv) hair

1 mark ()

6. A **hyperbole** is an imaginative exaggeration. Quote an example of a **hyperbole** from the poem.

_____ 2 marks ()

7. Quote two examples of **personification** from the poem.

(i) _____

(ii) _____

2 marks ()

8. Does the poem have a rhyme scheme? Circle the correct answer. Yes / No

1 mark ()

9. The phrase "*I will...*" is used repeatedly in the poem. What impression does this give you of the man in the poem and of his character?

3 marks ()

10. Is the man in the poem happy or unhappy in his job? By using quotes and referring directly to the poem, discuss the man's mood during a typical day at work.

5 marks ()

END OF EXAM