



KULLEGG SAN BENEDITTU Secondary School, Kirkop

Mark

HALF YEARLY EXAMINATION – 2014/2015

Level 7-8

YEAR 7

ENGLISH

TIME: 2hrs

Question	Oral	Listening	Language	Reading Comprehension	Literature	Composition	Global Mark
Max. Mark	10	10	15	20	20	25	100
Mark							

Instructions to students:

Answer ALL questions.

Good English and orderly presentation are important.

Read each question carefully.

DO NOT WRITE ABOVE THIS LINE

Name: _____

Class: _____

SECTION A – LANGUAGE

15 marks

1. Put the verb in brackets into the correct form. The first one (0) has been done for you.

5 marks []

Stacy (0) **is** (be) a singer. She (1) _____ (love) to sing. She (2) _____ (sing) as the lead singer in a band. Sometimes she (3) _____ (play) the piano too. Chad (4) _____ (be) Stacy's boyfriend. He is also in the band. He (5) _____ (stay) next to Stacy and (6) _____ (play) the electric guitar. Sometimes Chad (7) _____ (sing) with Stacy. Right now Chad and Stacy (8) _____ (play) with the band. This month they (9) _____ (meet) with the other band members, three times a week since they have a concert soon. Last night they also (10) _____ (perform) in a night club for the very first time.

2. Fill in the blanks with ONE suitable word. The first one (0) has been done for you.

5 marks []

Mable Jones lives (0) in Florida (1) _____ the United States. Her grandchildren live in London, England. They have lived in London (2) _____ 3 years. Mable has not seen her grandchildren in (3) _____ a year. She has talked to her grandchildren (4) _____ the phone, (5) _____ e-mails and sometimes (6) _____ writing letters. She has also seen pictures of her grandchildren. They have grown so much (7) _____ the last time they visited America. Mable knits scarves and blankets to send (8) _____ her grandchildren in London. So (9) _____, she has knitted two large blankets for her granddaughters. She has also knitted a scarf (10) _____ each grandchild.

C. Fill in the blanks with the Definite (the), Indefinite (a/an) article or no article at all (----). The first one (0) has been done for you.

5 marks []

I was born in (0) ----- Seattle, Washington. Seattle is (1) _____ exciting city in the United States. It is near (2) _____ border of Canada. I live in (3) _____ town called Olympia, in (4) _____ house in (5) _____ street in the countryside. (6) _____ street is called "Bear Street" and (7) _____ house is beautiful but very old - more than 200 years old! I am (8) _____ teacher at (9) _____ school in the centre of town. I like (10) _____ books and taking photographs.

SECTION B – READING COMPREHENSION

20 marks

Read the passage about *Unusual pets*, which is on a separate sheet, and then answer the following questions:

1. Where would you find this passage? Tick (✓) the correct answer. 1 mark []

- a) A guide book
- b) A newspaper article
- c) A biography

2. Why do people sometimes want pets which are not cats or dogs? 1 mark []

3. Give two reasons why parrots make better pets than cats or dogs. 2 marks []

i. _____

ii. _____

4. Mark the following statements as **TRUE** or **FALSE**. Give **reasons** for your answers.

3 marks []

a) Potbellied pigs are difficult to keep inside the house _____.

Reason: _____.

b) Parrots can live for a very long time _____.

Reason: _____.

c) Hedgehogs can be trained to use a litter box _____.

Reason: _____.

5. What do the following words refer to in the text? 2 marks []

a) **They** (line 7) _____.

b) **them** (line 12) _____.

c) **This** (line 14) _____.

d) **They** (line 18) _____.

6. Give the meaning of the following words and phrases as used in the passage.

4 marks []

a. **smart** (line 6) _____

b. **companionship** (line 11) _____

c. **life expectancy** (line 15) _____

d. **unusual** (line 23) _____

7. Mention two advantages of keeping Potbellied pigs 2 marks []

a) _____

b) _____

8. a) Mention one disadvantage of keeping Potbellied pigs: 1 mark []

b) Mention one disadvantage of keeping miniature donkeys. 1 mark []

9. Match the words in column A with their meanings in column B. 3 marks []

A	B	
a) bonding		harmful, causing damage.
b) miniature		developing a close relationship or friendship.
c) aggressive		an object which is small in size.

SECTION C - LITERATURE

20 marks

PART 1- POETRY: Unprepared Text

10 marks []

Read the poem and answer all the questions below.

Not Guilty!

We have assembly every day
Assembly in the hall
And every day (or so it seems)
The Head, who's ten feet tall
(Or so it seems) has lots to say
about the writing on the wall.
And (so it seems) just every day
He looks at me with marbled eye
And makes me feel I wrote it all.
I go quite red from head to foot
(Or so it seems) and try to stare
Right back at him. "How do you dare,"
I want to shout, "to make me feel
I wrote that stuff? I'm more the type
Who'd look for rags to wipe
It off!" (or so it seems).

John Kitching

1. The speaker of the poem is a (student/headmaster) who thinks that the (student/headmaster) is accusing him of (writing on/wiping) the (hall/wall) of the school. 1 mark []

2. a) Quote a pair of rhyming words. 1 mark []
_____ - _____

b) Give the rhyming scheme of the first six verses. 1 mark []

3. a) “*The Head, who’s ten feet tall*” (verse 4) and “*with marbled eye*” (verse 8) are two examples of a figure of speech. Which figure of speech is this? 1 mark []

b) Choose one of the above and explain it. 1 mark []

4. Quote an example of run-on-lines. 1 mark []

5. a) Quote a phrase that shows that the poet is feeling guilty. 1 mark []

b) Was the poet guilty or not? How can you tell? 1 mark []

6. Explain the effect created by the repetition of “so it seems”. 2 marks []

PART II – PROSE: Unprepared Text

10 marks []

Read this extract of a drama script adapted from the novel ‘Little Women’ by Louisa May Alcott and answer the questions about it.

AUNT MARCH: Josephine ... Josephine? Where are you off to, Miss?
JO: Oh, I didn't think you'd mind. It was nearly time to leave and the girls all said they'd be home early so we could rehearse my play for Christmas.
AUNT MARCH: Never a thought about *my* Christmas. Flying off without a word of cheer or greeting to your poor old aunt.
JO: Oh, I'm sorry, Aunt March. Merry Christmas.
AUNT MARCH: Merry Christmas. Here! It's a dollar for each. Well, take 'em.
JO: Thank you, Auntie.
AUNT MARCH: Never mind thanking me. Just spend it wisely. That's all I ask. Although it's more than I can expect when you're so much like your father, waltzing off to war and lettin' other folks look after his family.
JO: There's nobody looking after us, and we don't ask favours from anybody. And I'm very proud of Father. And you should be too.
AUNT MARCH: Don't you be impertinent, miss!
JO: Oh, I'm sorry, Auntie. Can I go now?
AUNT MARCH: Oh, go on. Did you clean Polly's cage today?
JO: Yes, Auntie.
AUNT MARCH: Did you wash those tea cups and put them away, carefully?
JO: Yes, Auntie.
AUNT MARCH: You didn't break any?
JO: No, Auntie.
AUNT MARCH: Oh, very well then. Just a minute. Come back here. Look at this. You haven't dusted properly. I want this stair rail dusted and polished before you leave here.
JO: Yes, Auntie.

1. Where and when does this scene take place? 2 marks []

2. Quote two metaphors that describe the motion of leaving. 2 marks []

3. a) What is Aunt March's opinion of Jo's father? 1 mark []

b) What does Jo think of her father? 1 mark []

4. a) How does Jo behave towards her aunt? 1 mark []

b) Support your answer using examples from the text. 1 mark []

5. Describe Aunt March's character using the script to support your answer. 2 marks []

SECTION D – COMPOSITION 25 marks []

Write between 150 and 200 words on ONE of the following.

1. Write an **email** to a friend, inviting him/her to a surprise party you are organising for your cousin. Your email address is redmars@gmail.com while your friend's email address is greenplanet@gmail.com.

To:	
From:	
Subject:	

2. *My friend and I were alone at home. We were babysitting my younger sister since my parents were attending an evening wedding. We were eating popcorn while watching a film when suddenly my dog began barking.*

Continue the following **story**. Give a title to your story.

3. Write a **story** for your school magazine in which you include the following: *an old lady, a thief, a handbag*. Give it a suitable title.

END OF EXAM

