

KULLEĠĠ SAN BENEDITTU

Boys' Secondary, Kirkop

Mark

HALF-YEARLY EXAMINATION – 2013/14

LEVELS

6-7

FORM 1

ENGLISH

TIME: 2 hours

Section	Oral Assessment	Listening Comprehension	Language	Reading Comprehension	Literature	Composition	Global Mark
Max. Mark	10	10	15	20	20	25	100
Mark							

DO NOT WRITE ABOVE THIS LINE

Name: _____ Index no.: _____ Class: _____

SECTION A - LANGUAGE

15 marks

A. Look at the information below. Then complete the sentences with the comparative or superlative of the words in brackets.

5 marks []

Rose Farmhouse	Sunflower Farmhouse	Daisy Farmhouse
4 bedrooms	3 bedrooms	6 bedrooms
€100 a night	€90 a night	€200 a night

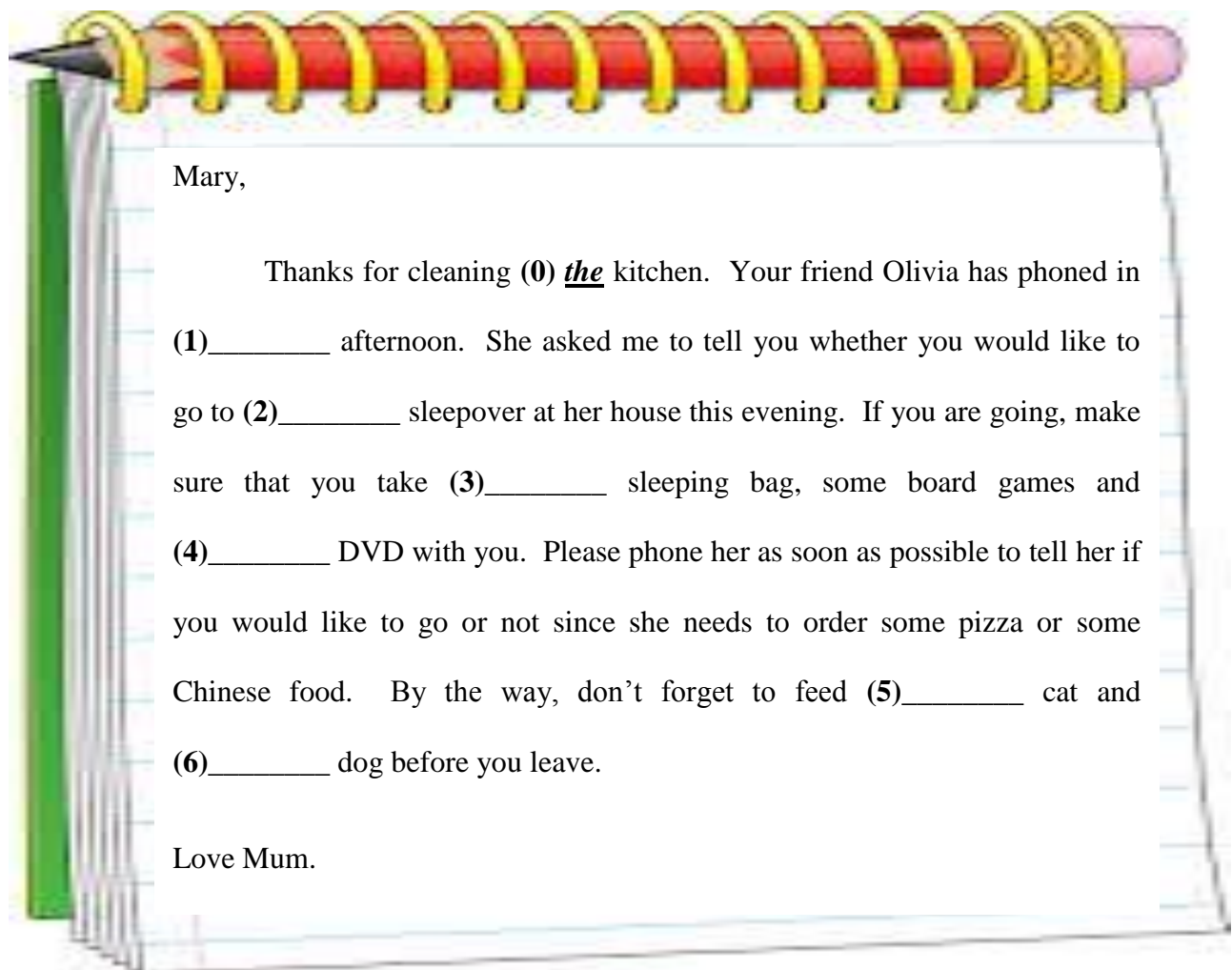
Example: Rose Farmhouse is cheaper (*cheap*) than Daisy Farmhouse.

- Daisy Farmhouse is _____ (*expensive*) than Rose Farmhouse.
- Rose Farmhouse is probably _____ (*large*) than Sunflower Farmhouse.
- Sunflower Farmhouse is the _____ (*cheap*) of the three farmhouses.
- Daisy Farmhouse is much _____ (*spacious*) than Sunflower Farmhouse.
- Sunflower Farmhouse is _____ (*small*) than Daisy Farmhouse.

- B. Complete the following story by filling in the blanks with the correct form of the verbs in brackets. The first one (0) has been done for you.** 7 marks []

Peter who (0) is twelve years old, usually (1)_____ (wake up) at six o'clock in the morning but today his alarm clock (2)_____ (not go off). He (3)_____ (wake up) at seven instead and (4)_____ (run) all the way to the bus stop. Unfortunately, when he (5)_____ (arrive), he realised that he had missed the bus. Suddenly, Peter (6)_____ (spot) his friend Paul, in his father's car. Peter (7)_____ (wave) to his friend and managed to get a lift to school.

- C. Complete the following note Mum has written to Mary with *the, a or an*. The first one (0) has been done for you.** 3 marks []



Mary,

Thanks for cleaning (0) the kitchen. Your friend Olivia has phoned in (1)_____ afternoon. She asked me to tell you whether you would like to go to (2)_____ sleepover at her house this evening. If you are going, make sure that you take (3)_____ sleeping bag, some board games and (4)_____ DVD with you. Please phone her as soon as possible to tell her if you would like to go or not since she needs to order some pizza or some Chinese food. By the way, don't forget to feed (5)_____ cat and (6)_____ dog before you leave.

Love Mum.

SECTION B - READING COMPREHENSION

20 marks

Read the passage “*The Vampire Diaries*” which is on a separate sheet, and then answer the following questions.

1. Underline the correct answer in Questions **a** and **b**. 1 mark []

a) The passage is about

- i. the book series *The Vampire Diaries*.
- ii. the TV series *The Vampire Diaries*.
- iii. Elena Gilbert.
- iv. the relationship between two brothers.

b) Mystic Falls is a

1 mark []

- i. real town in Virginia.
- ii. historical town in Virginia.
- iii. fictional town in Virginia.
- iv. non-fictional town in Virginia.

2. List **THREE** facts about the story of the series. You have been given an example.

3 marks []

0. *The series takes place in Mystic Falls.*

- i. _____
- ii. _____
- iii. _____

3. Write down **TWO** reasons why Elena’s and Stefan’s relationship becomes complicated.

2 marks []

- i. _____
- ii. _____

4. Who does Elena Gilbert resemble?

1 mark []

5. Besides Damon, who else comes to town with evil plans? 2 marks []

i. _____

ii. _____

6. Continue the sentence below with words from the passage. 2 marks []

The members of the Founders' Council are descendants of _____

7. Write a list of THREE supernatural threats which can be found in Mystic Falls. 3 marks []

i. _____ ii. _____ iii. _____

8. Give the names of TWO awards which the TV show has won. 2 marks []

i. _____

ii. _____

9. What do the following words refer to in the passage? 1½ marks []

i. their (line 7) - _____

ii. her (line 16) - _____

iii. It (line 27) - _____

10. Give the meaning of the following words as used in the passage. 1½ marks []

i. vicious (line 8) - _____

ii. guard (line 23) - _____

iii. maintained (line 27) - _____

SECTION C - LITERATURE

20 marks

PART 1- POETRY: Unprepared Text

10 marks

Read the poem and answer all the questions below.

The Ghost

"Boo", said the ghost,
But it really didn't scare,
'Cause I couldn't take my eyes,
Off his vivid ginger hair.

It's really not the same,
If head to toe's not white.
Well, it isn't going to work,
When they try to spook and fright.

But he tried and he tried,
Even though the cause was lost.
And he even sprayed it silver,
Like a pumpkin tinged with frost.

But I suppose I shouldn't laugh,
As he puffs and sighs and moans.
So I told him what to do...
...a white wig he now owns!

Gareth Lancaster



1. Underline the correct answer:

1 mark []

The poem is about

- i. a scary ghost.
- ii. a ghost who cannot manage to scare.
- iii. a ghost who doesn't like his hair.
- iv. a ghost who wants to have different hair.

2. According to the poet, what is the ghost's problem?

2 marks []

3. Find an example of a simile from the poem.

1 mark []

4. The word “puffs” is an example of a figure of speech. Which figure of speech is this?

1 mark []

5. The poet says that the ghost’s “*cause was lost.*” Explain what this lost cause is.

2 marks []

6. Quote THREE separate words from the last stanza, having to do with the sense of hearing.

3 marks []

i. _____ ii. _____ iii. _____

PART II – PROSE: Unprepared Text

10 marks

Read the following passage and answer all the questions below.

Drew knew that there was a predator out there. He looked out over the barley field, shadows racing across it, and the crops swaying rhythmically as storm clouds flew by overhead. Behind him his father and twin brother continued to load the wagon. A heavy grey horse stood harnessed to the front, tugging with its teeth at tufts of grass. Drew stood on the roof of the old tool shed, looking out for a sign, of what he wasn’t entirely sure.

‘Get your idle bones down off that shed and come and help your brother,’ shouted his father. ‘We need to get this loaded before the rain hits.’

‘But, Pa, there’s something out there,’ Drew called back.

‘Either you get yourself down from that thing or I come over and knock you down,’ he warned.

Drew searched that barley field with narrowed eyes one last time before jumping down on to the muddy surface of the farm’s yard.

‘I swear you’d rather do anything than a bit of hard work,’ muttered his father, lifting a sack up to Trent.

Drew snatched up his own load, passing it over to Trent. Tall, broad, blond-haired and blue-eyed, Trent was the very image of Mark Ferran. Shorter and slighter in build than his brother, Drew was an exact opposite in all aspects. Though the twins were sixteen years of age, Drew knew it would be clear to most people which of the two had eaten the bigger portions of porridge at the Ferran breakfast table. But, different as they were, they were as close as any brothers could be.

(adapted from *The Rise of the Wolf* by Curtis Jobling)

1. Underline the correct answer. 1 mark []

- a. Drew is trying to avoid work because he is lazy.
- b. Drew stops working because he believes there is something dangerous in the field.
- c. Drew is playing in the field instead of working.
- d. Drew sees something dangerous in the field.

1. From the first paragraph, list THREE separate words that suggest movement. 3 marks []

- i. _____ ii. _____ iii. _____

2. Write down THREE words that express sound. 3 marks []

- i. _____ ii. _____ iii. _____

3. Quote a phrase or sentence which shows that Trent was the family's favourite twin? 2 marks []

5. Underline the correct answer. 1 mark []

From the very first paragraph, the writer creates an atmosphere of:

- i. happiness
- ii. calmness
- iii. uneasiness
- iv. strangeness

25 marks

7

1. Continue the **story**. *I woke up very early in the morning. The special day had finally arrived. ...*
2. You have decided to take part in a writing competition. Write a **description** of your favourite room.
3. Write a **letter** to your friend who lives abroad, telling him how you usually spend your weekend. Your address is: 'Flower', Garden Street, Rabat. RBT 02.

Composition Title Number

11

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