

# KULLEĠĠ SAN BENEDITTU

## Boys' Secondary, Kirkop

Mark

**HALF-YEARLY EXAMINATION – 2013/14**

**LEVELS**

**5-6-7**

**FORM 1**

**ENGLISH**

**TIME: 2 hours**

| Section   | Oral Assessment | Listening Comprehension | Language | Reading Comprehension | Literature | Composition | Global Mark |
|-----------|-----------------|-------------------------|----------|-----------------------|------------|-------------|-------------|
| Max. Mark | 10              | 10                      | 15       | 20                    | 20         | 25          | 100         |
| Mark      |                 |                         |          |                       |            |             |             |

DO NOT WRITE ABOVE THIS LINE

Name: \_\_\_\_\_ Index no.: \_\_\_\_\_ Class: \_\_\_\_\_

**SECTION A - LANGUAGE**

**15 marks**

**A. Look at the information below. Then complete the sentences with the comparative or superlative forms by underlining the correct words.**

5 marks [    ]

| Rose Farmhouse | Sunflower Farmhouse | Daisy Farmhouse |
|----------------|---------------------|-----------------|
| 4 bedrooms     | 3 bedrooms          | 6 bedrooms      |
| €100 a night   | €90 a night         | €200 a night    |

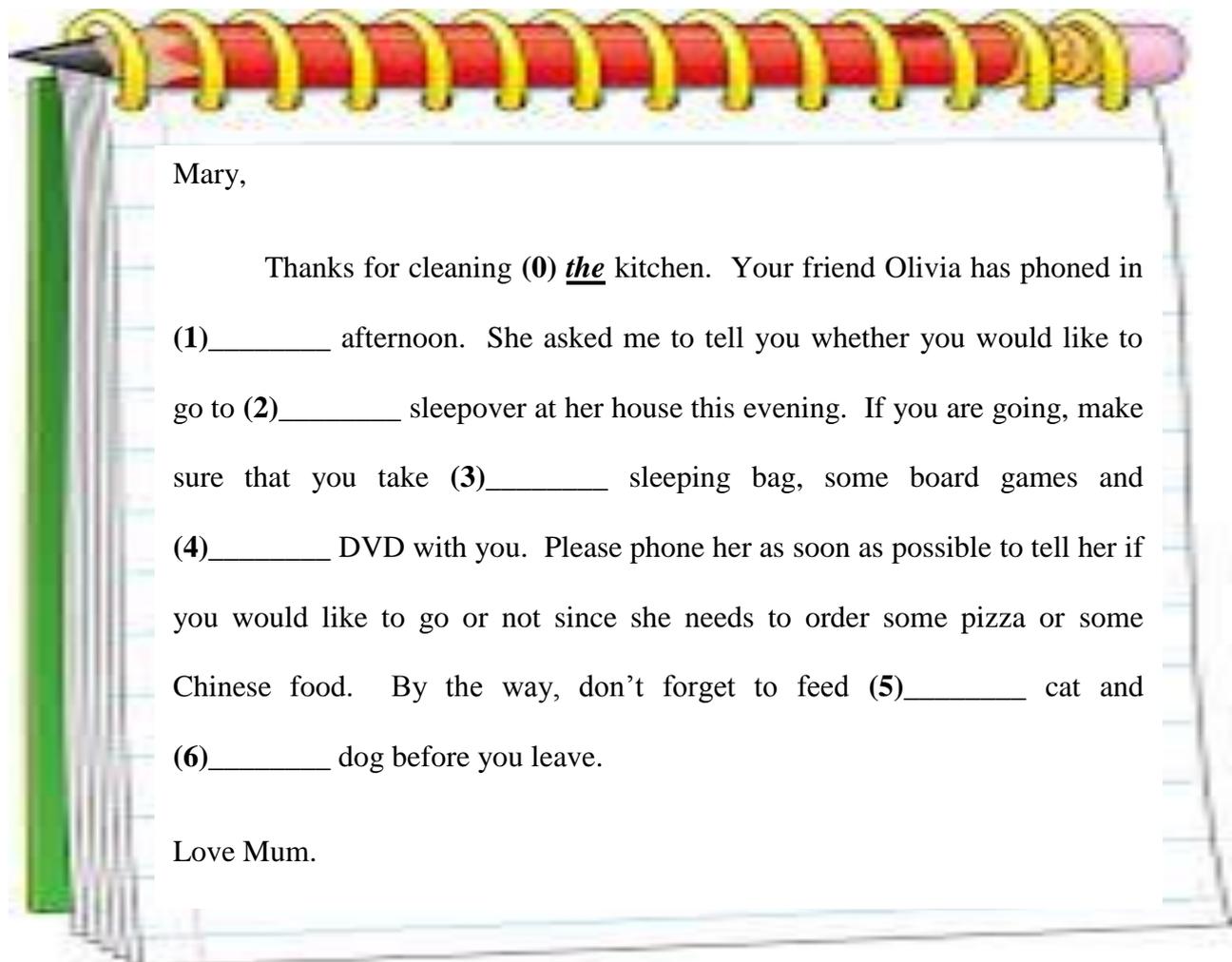
**Example:** Rose Farmhouse is (cheaper, more cheap) than Daisy Farmhouse.

1. Rose Farmhouse is (more expensive, less expensive) than Daisy Farmhouse.
2. Rose Farmhouse is probably (larger, the largest) than Sunflower Farmhouse.
3. Sunflower Farmhouse is (cheaper, the cheapest) of the three farmhouses.
4. Daisy Farmhouse is much (more spacious, most spacious) than Sunflower Farmhouse.
5. Sunflower Farmhouse is (smaller, the smallest) of the three farmhouses.

**B. Complete the following story by filling in the blanks with the correct form of the verbs in brackets. The first one (0) has been done for you.** 7 marks [    ]

Peter who (0) is twelve years old, usually (1) \_\_\_\_\_ (wake up) at six o'clock in the morning but today his alarm clock (2) \_\_\_\_\_ (not go off). He (3) \_\_\_\_\_ (wake up) at seven instead and (4) \_\_\_\_\_ (run) all the way to the bus stop. Unfortunately, when he (5) \_\_\_\_\_ (arrive), he realised that he had missed the bus. Suddenly, Peter (6) \_\_\_\_\_ (spot) his friend Paul, in his father's car. Peter (7) \_\_\_\_\_ (wave) to his friend and managed to get a lift to school.

**C. Complete the following note Mum has written to Mary with *the, a or an*. The first one (0) has been done for you.** 3 marks [    ]



**SECTION B - READING COMPREHENSION**

**20 marks**

**Read the passage “*The Vampire Diaries*” which is on a separate sheet, and then answer the following questions.**

1. Underline the correct answer.

1 mark [    ]

**The passage is about**

- i. the book series *The Vampire Diaries*.
- ii. the TV series *The Vampire Diaries*.
- iii. Elena Gilbert.
- iv. the relationship between two brothers.

2. Are the following **TRUE** or **FALSE**?

5 marks [    ]

- a. The Vampire Diaries is about supernatural beings. \_\_\_\_\_
- b. The TV series is based upon a book series. \_\_\_\_\_
- c. Mystic Falls is a real town in Virginia. \_\_\_\_\_
- d. Elena Gilbert is in love with both Stefan and Damon. \_\_\_\_\_
- e. Elena Gilbert looks like Katherine Pierce. \_\_\_\_\_

3. a) Write down the names of the developers of the TV series.

2 marks [    ]

\_\_\_\_\_

b) Write down the name of the author of the book series.

2 marks [    ]

\_\_\_\_\_

4. a) How old is Stefan Salvatore?

2 marks [    ]

\_\_\_\_\_

b) Why does Damon want to seek revenge against his brother? 2 marks [   ]

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c) Besides Katherine Pierce, who else has evil plans? 2 marks [   ]

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d) Who are Bonnie Bennett and Caroline Forbes? 2 marks [   ]

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5. Write down the names of two different awards which the TV series has won. 1 mark [   ]

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6. Underline the correct definition of each of the following words as used in the passage. 1 mark [   ]

**a. The word *supernatural* refers to**

- i. something having to do with magic.
- ii. something normal.
- iii. something which can be seen in our everyday life.

**b. The word *viewers* refers to**

- i. the people who read the book series.
- ii. the people who watch the TV series.
- iii. the people who like the TV series.

**SECTION C - LITERATURE**

20 marks

**PART 1- POETRY: Unprepared Text**

10 marks

**Read the poem and answer all the questions below.**

**The Ghost**

"Boo", said the ghost,  
But it really didn't scare,  
'Cause I couldn't take my eyes,  
Off his vivid ginger hair.

It's really not the same,  
If head to toe's not white.  
Well, it isn't going to work,  
When they try to spook and fright.

But he tried and he tried,  
Even though the cause was lost.  
And he even sprayed it silver,  
Like a pumpkin tinged with frost.

But I suppose I shouldn't laugh,  
As he puffs and sighs and moans.  
So I told him what to do...  
...a white wig he now owns!

*Gareth Lancaster*



**1. Underline the correct answer:**

1 mark [    ]

The poem is about

- i. a scary ghost.
- ii. a ghost who cannot manage to scare.
- iii. a ghost who doesn't like his hair.
- iv. a ghost who wants to have different hair.

**2. According to the poet, what is the ghost's problem?**

2 marks [    ]

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3. Find an example of a simile from the poem.

1 mark [    ]

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4. The word “puffs” is an example of a figure of speech. What figure of speech is this? Circle the correct answer. 1 mark [    ]

i. simile

ii. metaphor

iii. onomatopoeia

5. The poet says that the ghost’s “*cause was lost.*” Explain what this lost cause is. 2 marks [    ]

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6. Quote THREE separate words from the last stanza, having to do with the sense of hearing.

3 marks [    ]

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_

**PART II – PROSE: Unprepared Text**

**10 marks**

**Read the following passage and answer all the questions below.**

Drew knew that there was a mysterious creature out there. He looked out over the field, shadows racing across it, and the crops swaying rhythmically as storm clouds flew by overhead. Behind him his father and twin brother continued to load the wagon. Drew stood on the roof of the old tool shed, looking out for a sign, of what he wasn’t entirely sure.

5            ‘Get your idle bones down off that shed and come and help your brother,’ shouted his father. ‘We need to get this loaded before the rain hits.’

              ‘But, Pa, there’s something out there,’ Drew called back.

              ‘Either you get yourself down, from that thing or I come over and knock you down,’ he warned.

10            Drew searched that field with narrowed eyes one last time before jumping down on to the muddy surface of the farm’s yard.

'I swear you'd rather do anything than a bit of hard work,' muttered his father, lifting a sack up to Trent.

15 Drew snatched up his own load, passing it over to Trent. Tall, broad, blond-haired and blue-eyed, Trent was the very image of Mark Ferran. Shorter and slighter in build than his brother, Drew was an exact opposite in all aspects. Though the twins were sixteen years of age, Drew knew it would be clear to most people which of the two had eaten the bigger portions of porridge at the Ferran breakfast table. But, different as they were, they were as close as any brothers could be.

(adapted from *The Rise of the Wolf* by Curtis Jobling)

1. Underline the correct answer. 1 mark [ ]

- a. Drew is trying to avoid work because he is lazy.
- b. Drew stops working because he believes there is something dangerous in the field.
- c. Drew is playing in the field instead of working.
- d. Drew sees something dangerous in the field.

2. From the first paragraph, list THREE separate words that suggest movement. 3 marks [ ]

i. \_\_\_\_\_ ii. \_\_\_\_\_ iii. \_\_\_\_\_

3. Write down THREE words that express sound. 3 marks [ ]

i. \_\_\_\_\_ ii. \_\_\_\_\_ iii. \_\_\_\_\_

4. Circle the TWO correct words which describe how Trent looks. 2 marks [ ]

- a. not well-built                      b. blond-haired                      c. blue-eyed                      d. short

5. Underline the correct answer. 1 mark [ ]

From the very first paragraph, the writer creates an atmosphere of

- a. happiness
- b. calmness
- c. uneasiness
- d. strangeness



