

KULLEĠĠ SAN BENEDITTU

Boys' Secondary, Kirkop

HALF-YEARLY EXAMINATION – 2013/2014

FORM 1

ART

TIME: Extended

Instructions to students

1. Read the questions carefully and consider which of them will be suitable for your competence and interest
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realisation.**
3. **Preliminary studies** are required to answer **Section A**. Therefore preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Any option selected from under **Section A** can be interpreted in any one of the following forms:
 - a. Painting in colour;
 - b. Print making;
 - c. Textiles;
 - d. Collage;
 - e. Three-dimensional work
5. Any reference material (primary or secondary sources) may be used.
6. Copying is unacceptable and not tolerated in any form.
7. Provide the following information clearly on the back of your work:
 - a. Name and surname;
 - b. School and Class; and
 - c. The Section and the number of the selected option.

Choose ONE of the following

Section A: Composition from a theme / project

Consider the following starting points:

1. What Is In Your Pocket

Create an abstract composition using items you find in your pocket. Inspired by the works of Piet Mondrian, you are asked to use the primary colours, black and white as your colour scheme. **(Figure 1)**

2. Beach Towel

Create a beach towel using fish motif inspired by Escher. **(Figure 2)**

3. Neo-Pop Realism – Using your initials (Figure 3 & 4)

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

- (i) **Record** responses to direct experience, observation, and imagination;
- (ii) **Develop ideas and investigate** visual and other sources of information;
- (iii) Explore and use a **range of media**;
- (iv) Review, modify, refine and **complete your work**; and
- (v) **Respond** to the works of other artists, craft persons and designers, **making connections** with your own work.

Resources

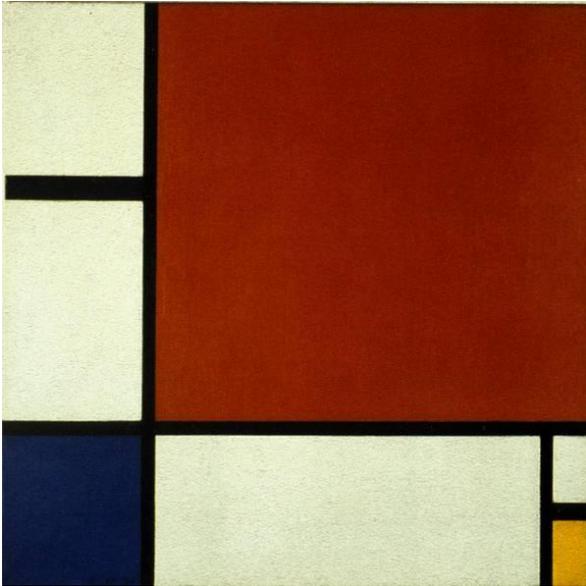


Fig 1: Piet Mondrian: *Composition II in Red, Blue and Yellow*(1930)

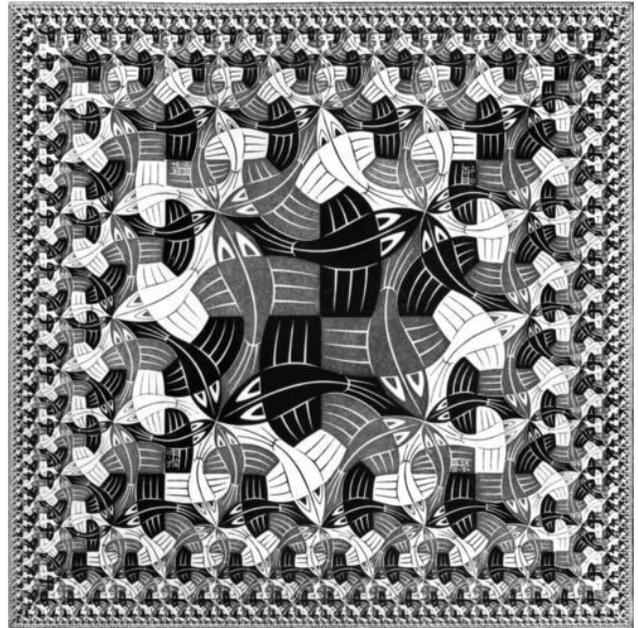


Fig 2: M.C. Escher: *Square Limit* (1964)

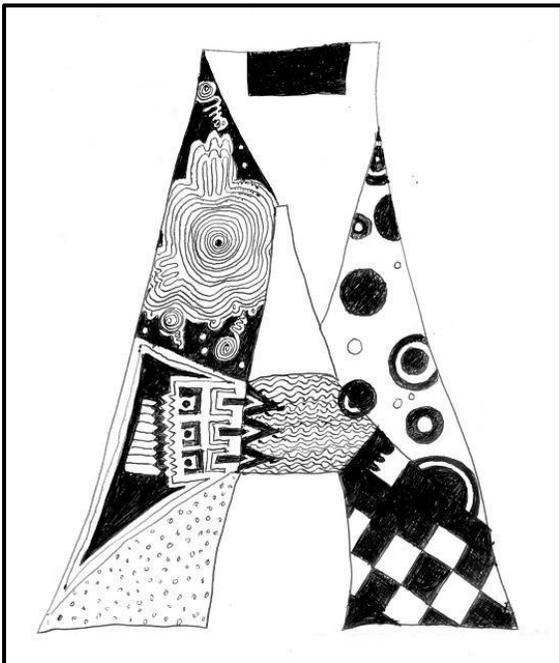


Fig 3 & 4: Examples of Neo-Pop Realism with letters