

# KULLEĠĠ SAN BENEDITTU

## Boys' Secondary, Kirkop

### HALF-YEARLY EXAMINATION – 2013/2014

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FORM 2

ART

TIME: Extended

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#### Instructions to students

1. Read the questions carefully and consider which of them will be suitable for your competence and interest
2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realisation**.
3. **Preliminary studies** are required to answer **Section A**. Therefore preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.
4. Any option selected from under **Section A** can be interpreted in any one of the following forms:
  - a. Painting in colour;
  - b. Print making;
  - c. Textiles;
  - d. Collage;
  - e. Three-dimensional work
5. Any reference material (primary or secondary sources) may be used.
6. Copying is unacceptable and not tolerated in any form.
7. Provide the following information clearly on the back of your work:
  - a. Name and surname;
  - b. School and Class; and
  - c. The Section and the number of the selected option.

Choose ONE of the following

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### Section A: Composition from a theme / project

Consider the following starting points:

**1. Snakes**

Use Neo-Pop Realism style to create original snake skin patterns. Look at Nadia Russ' pen and ink drawings. **(Figure 1)**

**2. Wrapping Paper with Leaf Motif**

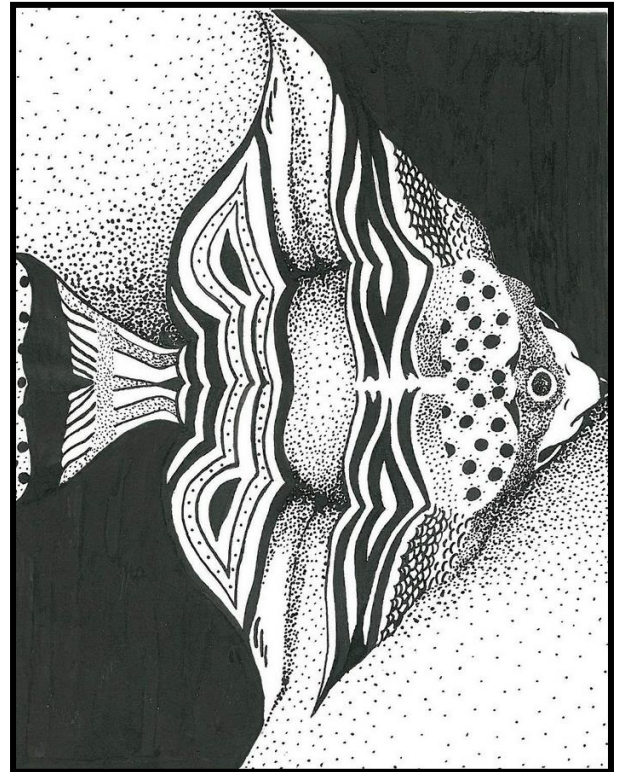
Create a design using leaf motif/s for a wrapping paper using cold colours **(Figure 2)**.

**3. Butterfly Patterns**

Make use of more than one enlargement of butterfly patterns to create an abstract composition inspired by the works of Georgia O'Keeffe **(Figure 3)**.

**YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:**

- (i) **Record** responses to direct experience, observation, and imagination;
- (ii) **Develop ideas and investigate** visual and other sources of information;
- (iii) Explore and use a **range of media**;
- (iv) Review, modify, refine and **complete your work**; and
- (v) **Respond** to the works of other artists, craft persons and designers, **making connections** with your own work.



**Fig 1 & 2:** Example of Neo-Pop Realism



**Fig 2:** William Morris – *Acanthus*Wallpaper



**Fig.3:** Georgia O’Keeffe – *Red Cannas*