KULLEĠĠ SAN BENEDITTU
Boys' Secondary, Kirkop

HALF-YEARLY EXAMINATION – 2012/2013

FORM 2	**ART**	**TIME: Extended**

Instructions to students

1. Read the questions carefully and consider which of them will be suitable for your competence and interest

2. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation** and **Realisation.**

3. **Preliminary studies** are required to answer **Section A.** Therefore preliminary studies are to be handed in with your final work. Failure to do so will lose you marks.

4. Any option selected from under **Section A** can be interpreted in any one of the following forms:

    a. Painting in colour;

    b. Print making;

    c. Textiles;

    d. Collage;

    e. Three-dimensional work

5. Any reference material (primary or secondary sources) may be used.

6. Copying is unacceptable and not tolerated in any form.

7. Provide the following information clearly on the back of your work:

    a. Name and surname;

    b. School and Class; and

    c. The Section and the number of the selected option.

Section A: Composition from a theme / project

Consider the following starting points:

1. **Animal Patterns**
   Make an abstract design for a wallpaper using at least 3 different patterns from animal skin. (Look at Fig.1 and 2)

2. **Abstract Composition: Extension of Shapes and Colour**
   Glue the picture given to you and using it as your starting point, extend the image by using different shapes and colours to create an abstract composition.

YOU ARE REMINDED THAT YOU WILL BE ASSESSED ON YOUR ABILITY TO:

(i)   **Record** responses to direct experience, observation, and imagination;
(ii)   **Develop ideas and investigate** visual and other sources of information;
(iii)   Explore and use a **range of media**;
(iv)   Review, modify, refine and **complete your work**; and
(v)   **Respond** to the works of other artists, craft persons and designers, **making connections** with your own work.

Figure 1

M.C. Escher – *Shells and Starfish*

Figure 2

M.C. Escher – *Fish and Scales*