



# KULLEĠĠ SAN BENEDITTU

## Boys' Secondary, Kirkop

Mark
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### HALF-YEARLY EXAMINATION – 2011/12

Track 3 (JL)

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**FORM 2** **English** **TIME: 2 hours**

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Question	Oral	Listening	Language	Compreh	Poetry	Prose	Compos	Global Mark
Max. Mark	10	10	20	20	10	10	20	100
Mark								

DO NOT WRITE ABOVE THIS LINE

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Name: \_\_\_\_\_

Class: \_\_\_\_\_

LANGUAGE

20 marks

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**A. Fill in with prepositions of time. The first one (0) has been done for you.**

My parents met (0) during the war; (1) \_\_\_\_\_ August 1943 to be precise. My father was home (2) \_\_\_\_\_ leave from the front, and he decided to spend the first week with his aunt in Liverpool. He hadn't seen her (3) \_\_\_\_\_ several years, even though she had brought him up (4) \_\_\_\_\_ his mother's death. Liverpool is not the most beautiful city in the world, but it can be very pleasant (5) \_\_\_\_\_ summertime, especially early (6) \_\_\_\_\_ the morning. (7) \_\_\_\_\_ this particular morning, however, my father was in no mood to enjoy the sunrise over the Mersey. His train left Euston Station (8) \_\_\_\_\_ time, at midnight, but by the time it got to Crewe, it was already three and a half hours (9) \_\_\_\_\_ schedule. The delay gave him an opportunity to chat up my mother who was on the same train. (10) \_\_\_\_\_ no time at all, they became friends and were soon going out together.



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(5 marks)

**B. Fill in the blanks with ONE word. The first one (0) has been done for you.**

The best way to get (0) around London is to go by a double-decker bus. To find your way around you can get (1) \_\_\_\_\_ free bus map from underground or bus stations. You can also get special tickets (2) \_\_\_\_\_ allow you (3) \_\_\_\_\_ travel freely on (4) \_\_\_\_\_ underground and bus for a whole day. When you get on the bus, if you haven't got one (5) \_\_\_\_\_ these tickets, you have to tell the driver (6) \_\_\_\_\_ you want to go. This is because (7) \_\_\_\_\_ price of the ticket depends (8) \_\_\_\_\_ the distance you travel. It is also a good idea when you get on the bus, to ask someone to tell you when to get off! The (9) \_\_\_\_\_ place to sit is on the top deck of the bus. There you can see over walls and bridges and get a fantastic (10) \_\_\_\_\_ of the city.



(5 marks)

**C. Put the verbs in brackets in the correct form. The first one (0) has been done for you.**

When Anna (0) (to walk) walked into the kitchen, her mother (1) (to take) \_\_\_\_\_ a cake out of the oven.



Anna: What a smell! What kind of cake (2) (to make) \_\_\_\_\_ today?

Mum: Oh, it (3) (to be) \_\_\_\_\_ just a normal fruitcake! But it does smell heavenly! (4) (Not to want) \_\_\_\_\_ to taste it? But what's that you have?



Anna: (*shows her mother a dress*) I (5) (to look) \_\_\_\_\_ through the clothes in my wardrobe and I (6) (to find) \_\_\_\_\_ this dress. Is it yours?

Mum: Oh yes! I used (7) (to wear) \_\_\_\_\_ it in the 80s. I really liked it and your father always said it suited me very well!

Anna: I really like it too. May I (8) (to try) \_\_\_\_\_ it on?

Mum: Of course, you (9) (can) \_\_\_\_\_. Then if it (10) (to need) \_\_\_\_\_ any alterations, I can do them for you and you can wear it whenever you like.

Anna: Thanks Mum! You are a brick!

(5 marks)

**D. Underline the word or group of words that best fit these sentences.**

1. My mother bought me a \_\_\_\_\_ jersey.
  - (i) wonderful, blue, woollen
  - (ii) blue, wonderful, woollen
  - (iii) woollen, wonderful, blue
  
2. On the bus I met a \_\_\_\_\_ student.
  - (i) German, young, blond
  - (ii) young, blond, German
  - (iii) blond, German, blond
  
3. (Who is, Whose, Who's) book is this?
4. (Who is, Whose, Who) that boy in the striped shirt?
5. I have visited many beautiful cities; of them all the (most beautiful, more beautiful, beautiful) is Venice.
6. Stephen is older than John but John is certainly the (most intelligent, more intelligent, intelligent) of the two.
7. Jake and Jim are friends but Jake is (not as friendly as, not too friendly, not so friendly) Jim.
8. My grandma lives alone so we make it a point to visit her quite (always, often, sometimes).
9. (Can, May, Do) you spell 'ophthalmologist' for me?
10. The laptop is cheaper than the notebook, therefore the notebook is (more cheap, more expensive, the most expensive) than the laptop.

(5 marks)

**COMPREHENSION**

(20 marks)

**Read the text carefully, then answer the questions:**

**WILD**

I was 16 when my father **unequivocally** decided that he would send me to wilderness camp for several months. He had threatened many times before, but my mother had always managed to persuade him from actually packing me up and shipping me off.

My latest **transgression** was viewed as **the last straw**. In a fit of **unbridled** rage, I had shoved my Maths teacher down a flight of steps at school. He broke his arm in two places and severely

dislocated his shoulder. The man hadn't done a thing to me. I am hard pressed to remember why I was so irritated at him.

Anyway, Mr. Ford, my Maths teacher, had agreed not to press charges as a favour to my dad. He was an old friend of my dad's. Mr. Ford knew what was at stake. We all did. Dad was in the middle of a tight race for sheriff in our town. This latest "Danny Thing," as all of my reckless behaviour was now called, had all my dad's closest advisors talking.

"John, he's your son and he's a child, but he is dragging you down," I heard Jake Hutch tell my dad through his closed office door the night after I pushed Mr. Ford. "If it appears you can't control your own son, how can you set the course for this town?"



So, off to the Pisgah National Forest I went. I knew in my heart that "Wilderness Camp" was surely just a **euphemism** for "Torture Centre." I imagined hours of untold abuse at the hands of some rough, giant-sized drill sergeant. I resolved not to be broken and to emerge from the programme unchanged. I was who I was.

Nearly every day for six months, a small group of other troubled teens and I carried our 14-kilo backpacks on a trek that covered about 16 kilometres. We hiked in a rugged wilderness that seemed untouched by civilization. The grandeur of the sky, rock and wilderness made me reverent.



Our counsellors were firm, but gentle, not the **ogres** I had imagined. We learned how to make a fire without matches and create a shelter with twigs, branches and grass. We learned which plants were safe to eat out in the wild. Late into the night, we talked about our fears and hopes.

We had no radios, televisions or mobile phones. I felt myself change. I was calm and often reflective. My old, impulsive self was gone.

One morning, six months later, my dad came to pick me up. I ran to hug him and saw relief and love in his eyes.

"So what's it like being sheriff?" I asked on the ride home.

"I lost the race, Danny," he said.

"I'm sorry, Dad." I knew my behaviour probably had a lot to do with his defeat.



Dad squeezed my shoulder and brought me close. "As long as I don't ever lose you, I'm okay."

Adapted from <http://englishforeveryone.org>

1. The title of the story has two meanings. Which of these sentences describes these two meanings best? (1)

- a. Danny goes to a wilderness camp. It is in a national forest.
- b. Danny is out of control. He is sent to the wilderness.
- c. Danny changes at the camp. His father does not get elected.

2. Underline the word/words which best explain/s the words that appear in **bold** in the text: (3)

- a. **unequivocally:** angrily                      finally                      without question
- b. **transgression:** misbehaviour                      transport                      cross
- c. **unbridled:** uncontrolled                      without a bridle                      not a bride
- c. **euphemism:** irony                      less offensive term                      excuse
- d. **ogres:** giants                      monsters                      gentlemen
- e. **the last straw:** the worst thing                      the last in a line of unacceptable occurrences  
the biggest problem

3. *The grandeur of the sky, rock and wilderness made me reverent* means that:  
[tick ( ✓ ) the right answer]: (1)

- a. I felt humbled by the vastness of the sky, rock and wilderness.
- b. The sky, rocks and wilderness were dangerous and made me nervous.
- c. The sky, rock and wilderness made me regret my past behaviour.

4. Why didn't Mr Ford press charges against Danny? (2)

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5. Why was Danny's behaviour an embarrassment for his Dad? (2)

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6. How did Danny feel: (2)

(a) before he went to camp? \_\_\_\_\_

(b) after several months at the camp? \_\_\_\_\_

7. How do you know that this story happened in the United States of America? (2)

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8. List three (3) activities that Danny did at wilderness camp: (3)

- (i) \_\_\_\_\_
- (ii) \_\_\_\_\_
- (iii) \_\_\_\_\_

9. Explain what is meant by the last paragraph: (2)

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10. Say whether the following statements are True, False or No Information Given (NIG) (2)

		True	False	NIG
1.	At the Wilderness Camp, Danny was alone with the drill sergeant.			
2.	Danny spent six months at the camp.			
3.	Danny made 20 friends at the camp.			
4.	Danny's Dad won the election and became the town's sheriff.			

LITERATURE. (20 marks)

Answer all questions.

**Section 1 – Prose / Drama** (10 marks)

Choose a play or short story or novel that you have done in class this year and

i) Write the title and the name of the author. (2 marks)

Title: \_\_\_\_\_

Author's name: \_\_\_\_\_

ii) In about 50 words say **what the play or short story or novel is about:** (4 marks)

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iii) Choose **one** of the **characters** and say what you like/do not like about him/her. (4 marks)

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**Section 2 – Poetry**

Answer both questions 1 and 2

(10 marks)

1. Choose a poem which you have done in class this year, and

i) Write down the title and the name of the poet:

Title of the poem: \_\_\_\_\_

Name of the poet: \_\_\_\_\_ (1 mark)

ii) In about 30 words say what the poem is about.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2 marks)

iii) Did you like this poem? Why/why not?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(2 marks)

**Read the following poem very carefully, then answer the questions:**

**(5 marks)**

**My Brother's Not a Werewolf**

**- Kenn Nesbitt**

My brother's not a werewolf  
though it often looks that way.  
He has to shave his whiskers  
almost every single day.



His feet are getting furry  
and his hands are sprouting hair.  
His voice is deep and growling  
like a grumpy grizzly bear.

He often sleeps throughout the day  
and stays up half the night.  
And if you saw the way he eats  
you'd surely scream in fright.

His clothes are ripped and dirty  
like the stuff a werewolf wears.  
His socks and shirts are shredded  
and his pants have countless tears.

If you should ever meet him  
you'll discover what I mean.  
My brother's not a werewolf;  
he's just turning seventeen.

(i) Complete this paragraph about the above poem: (1.5 marks)

The poem *My Brother's not a Werewolf* was written by \_\_\_\_\_ . The rhyming scheme of the first 2 stanzas is \_\_\_\_\_. One rhyming couplet in the poem is \_\_\_\_\_ and \_\_\_\_\_ .

(ii) Answer these questions:

1. What do you think is happening to the poet's brother? (0.5)

\_\_\_\_\_

2. From the poem, find two examples of onomatopoeia: (1)

\_\_\_\_\_

3. From the last two stanzas, find an example of alliteration (1)

\_\_\_\_\_

3. Did you like this poem? Why/why not? (1)

\_\_\_\_\_  
\_\_\_\_\_

COMPOSITION:

20 marks

Write a composition of about 200 words on ONE of the following:

1. Continue the **story** which begins with the following words: *Paul was in his father's garage polishing his bicycle when he heard a rumbling noise. Was it thunder? He went out to investigate and .....*
2. Write an email to your friend telling him about an adventure you had during the summer holidays.
3. Write about **a person who has made a difference in your life**. Describe this person's appearance and character and say why s/he has made such a difference in your life.