



# KULLEGG SAN BENEDITTU

## Boys' Secondary, Kirkop

Mark

### HALF-YEARLY EXAMINATION – 2011/12

#### Track 2

FORM 4

English Language

TIME: 1hr 45 mins

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Oral Assessment	Listening Comprehension	Written Paper	TOTAL

#### Section A. – Language

20 marks [   ]

##### A. Put the verbs in brackets into the correct tense

(5 marks)

**Ex:** Jennifer <sup>[0]</sup> had been waiting (wait) for half an hour, you should go and meet her.

1. My uncle <sup>[1]</sup> \_\_\_\_\_ (build) his house by the lake five years ago.
2. I <sup>[2]</sup> \_\_\_\_\_ (work) in the garden since 9am this morning, but I still <sup>[3]</sup> \_\_\_\_\_ (not do) it all.
3. Dad <sup>[4]</sup> \_\_\_\_\_ (not finish) finding out about our family history yet; he's still looking it all up on the Internet.
4. I <sup>[5]</sup> \_\_\_\_\_ (learn) so much while I was revising yesterday.
5. How long <sup>[6]</sup> \_\_\_\_\_ (you / be) living in London?
6. I went to school yesterday – I forgot the teacher <sup>[7]</sup> \_\_\_\_\_ (tell) us that it would be closed!
7. When I <sup>[8]</sup> \_\_\_\_\_ (arrive) at my friend's house last night, she <sup>[9]</sup> \_\_\_\_\_ (leave) for the station already.
8. I wonder how long it <sup>[10]</sup> \_\_\_\_\_ (take) for us to find out the end of year results.

**B. Read the passage carefully and fill in the blanks with a suitable word.**

**(5 marks)**

During the school holidays, my mother took my brother \_\_\_\_\_ and \_\_\_\_\_ (0) myself to Gozo. We \_\_\_\_\_ (1) the ferry to the beautiful island and arrived there late morning. We \_\_\_\_\_ (2) very excited \_\_\_\_\_ (3) it was our first visit to Gozo after a very long time. On our \_\_\_\_\_ (4) we were welcomed by a family friend \_\_\_\_\_ (5) picked us up in Imgarr. The plan was to \_\_\_\_\_ (6) all the major landmarks in Gozo, however my favourite moment was when we \_\_\_\_\_ (7) at Dwejra for an ice-cream and later for a swim. Soon it was time for us to \_\_\_\_\_ (8) back to Malta, but not before we stopped to \_\_\_\_\_ (9) the view from the famous Citadel. It was a really nice day, especially after so many years. As we boarded on the ferry back home, I \_\_\_\_\_ (10) myself to come back to Gozo before the end of the year.

**C. Fill the gap using the right form of the verb in brackets. (5marks)**

1. If I \_\_\_\_\_ (have) a million dollars, I would buy a big house.
2. If I \_\_\_\_\_ (know) you better, I would trust you more.
3. I \_\_\_\_\_ (be) much happier, if I had passed the exam.
4. If you \_\_\_\_\_ (have) more common sense, you would realize how easy it is.
5. I \_\_\_\_\_ (go) for a swim, if I had more free time.

**D. Fill in the blanks with the words in brackets as in the example. (5 marks)**

**Example:** How can you eat that stuff? It smells disgusting. (DISGUST)

1. Jacob is probably the \_\_\_\_\_ worker of all the guys in the office.  
(HARD)
2. A film which is perhaps amusing for adults can be \_\_\_\_\_ for children.  
(TERRIFY)
3. I can't stand Paul anymore, in fact I think he's the most \_\_\_\_\_  
(ANNOY) person I've ever known.

4. To my \_\_\_\_\_ I think that the Mayans believe the world will end in December 2012. (KNOW)
5. That fisherman is the \_\_\_\_\_ 60-year-old I've ever met. (HEALTH)
6. It brings me great \_\_\_\_\_ when I think about the day I graduate (HAPPY)
7. You're making the problem \_\_\_\_\_ hard for you. (NECESSARY)
8. She likes her students to be \_\_\_\_\_ and call her Miss Borg (RESPECT)
9. I'm sorry; I think I'll be \_\_\_\_\_ to attend the meeting. (ABLE)
10. You must take a \_\_\_\_\_ as soon as possible. (Decide)

## E. READING COMPREHENSION

30 marks [   ]

### How to Become a Professional DJ

Stepping out - Taking dreams to reality. Study this thorough article on one DJ's idea of how to succeed in the industry of professional mixing.

There is no straight forward path to becoming a success in the world of dance music, if you are a DJ, producer or both it seems very difficult to go from bedroom oblivion to super-club *stardom*. Many of you may have your own ideas and methods for getting into the *limelight*, these are my own, they may not be ideal for everyone but **they** should help some to move forward. Below is a guide for DJ's. Enjoy!



#### A START

Every party 'goer' who has graced the floor of a club has at one stage looked up at the DJ box and dreamed of what it must be like to be the focal point of peoples' nights, to be the one who decides what they will be dancing to and what they will be spending their money on in the record shop the following day. A lot of people have stopped dreaming and are now going for it, but how do you start.

Before you can do anything you will need money - plenty of it, do some overtime, get a part time job, and cancel your holiday plans to Ibiza because becoming a DJ isn't free. Money buys you equipment to get going, what do you need? To start off you need two turntables, a mixer and if your pocket is deep enough I would *recommend* a pair of CD-Decks. CD-Decks are widely used in commercial clubs so it is a good idea to be experienced with **them**.

Vinyl will be the biggest drain on your finances; initially you will need to build up a collection of classic records as well as getting hot new tracks as they come out. Look in the classifieds and see if any retiring DJ's are selling off their collections, average DJ's are quitting all the time because of work, family or loss of interest. Many of **them** have nice little catalogues of tunes that can save you a lot of time digging through bins in stores.

## LEARNING

So you have your gear and a few records to spin, what next? Learning can be a very stressful experience; it takes a long time to pull it together and requires plenty of patience. My recommendation is to get a teacher to show you the ropes. This can be someone offering their knowledge for a fee or a friend willing to do it for nothing. It is imperative that you get another person to show you, they will teach you tips and techniques that all the reading in the world can't teach you. Keep an open mind when learning, every DJ has a range of different techniques; don't stick with one that feels uncomfortable. Find one that suits you and create your own style. The internet is a fantastic source of information, look through every guide you can find and learn from them, there are a few on the net that are well worth checking out. Watch a professional, go to bars and clubs and hang around the DJ box. Monitor every step, every movement they make and most of all listen. Make sure you keep a watchful eye on the crowd and their reaction to the music, this will all be constructive.

Practice makes perfect, this is a ***cliché*** that should become your bible. Spinning and mixing should become your number one focus in life. Give up whatever other hobbies you have and leave your girlfriend/boyfriend because if you want to be good then you just don't have time for them. Spend every free moment you have behind your decks. If you want to make an impact then you have a lot of catching up to do because a lot of people have been doing this for years before you came along. Try not to lose hope, it does take a lot of effort and commitment but if you really want it then nothing can stop you.

1. What do the following words in the passage refer to? (3 marks)

- I. They (line 9) - \_\_\_\_\_
- II. Them (line 20) - \_\_\_\_\_
- III. Them (line 24) - \_\_\_\_\_

2. From the first two paragraphs, find one word which is **OPPOSITE** in meaning to each of the following: (3 marks)

- I. Amateur - \_\_\_\_\_
- II. Failure- \_\_\_\_\_
- III. Imperfect- \_\_\_\_\_

3. State whether the following statements are TRUE (T) or FALSE (F) and give one reason for every answer. (2 marks)

I. A lot of people have stopped dreaming about being a DJ because it is impossible. \_\_\_\_\_  
Reason - \_\_\_\_\_

II. It is important to find someone who is an expert to show you how its' done \_\_\_\_\_  
Reason - \_\_\_\_\_

4. What is the most important thing to start with for becoming a DJ according to the author?  
(1 mark)

5. Why does the author recommend looking in the classifieds? (2 marks)

6. Mention the four pieces of equipment essential for a DJ. (2 marks)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

7. In paragraph 5, the author gives important advice one must follow in order to be successful. Mention four pieces of advice he gives. (4 marks)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

8. In the last paragraph he ends the article by mentioning a few sacrifices one must do in order to become a DJ. What are these sacrifices? (3 marks)

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9. Did you personally find this article about becoming a DJ helpful? Explain why? (2 marks)

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10. If you had to become a DJ yourself what scares you the most out of all the things the author said? Explain why? (5 marks)

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11. Give the meaning of the following words: (4 marks)

- I. Stardom (line 6): \_\_\_\_\_
- II. Limelight (line 8): \_\_\_\_\_
- III. Recommend (line 19): \_\_\_\_\_
- IV. Cliché ( line 38): \_\_\_\_\_

### F. Composition (20 marks)

**Write between 180 and 200 words on ONE of the following:**

**30 marks [    ]**

1. Why I am/ am not proud of my school.
2. “I was the middle of the night, when a loud noise .....” Continue the story.
3. Your town/village on Festa Day
4. Write a letter of complaint to your local council saying what bothers you in the village/town where you live.
5. Tom: I just love being a teenager. It’s great isn’t it?  
Kelly: Well, yes but we do have problems, don’t we?  
Continue this dialogue.

Title number

[illegible]