

KULLEĠĠ SAN BENEDITTU

Boys' Secondary, Kirkop

Mark

HALF-YEARLY EXAMINATION – 2011/12

Track 3 (JL)



FORM 2	English	TIME: 2 hours
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Question	Oral	Listening	Language	Compreh	Poetry	Prose	Compos	Global Mark
Max. Mark	10	10	20	20	10	10	20	100
Mark								

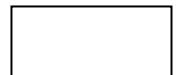
DO NOT WRITE ABOVE THIS LINE

Name: _____

Class: _____

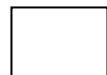
LANGUAGE

20 marks



A. Fill in with prepositions of time. The first one (0) has been done for you.

My parents met (0) during the war; (1) _____ August 1943 to be precise. My father was home (2) _____ leave from the front, and he decided to spend the first week with his aunt in Liverpool. He hadn't seen her (3) _____ several years, even though she had brought him up (4) _____ his mother's death. Liverpool is not the most beautiful city in the world, but it can be very pleasant (5) _____ summertime, especially early (6) _____ the morning. (7) _____ this particular morning, however, my father was in no mood to enjoy the sunrise over the Mersey. His train left Euston Station (8) _____ time, at midnight, but by the time it got to Crewe, it was already three and a half hours (9) _____ schedule. The delay gave him an opportunity to chat up my mother who was on the same train. (10) _____ no time at all, they became friends and were soon going out together.



(5 marks)

B. Fill in the blanks with ONE word. The first one (0) has been done for you.

The best way to get (0) around London is to go by a double-decker bus. To find your way around you can get (1) _____ free bus map from underground or bus stations. You can also get special tickets (2) _____ allow you (3) _____ travel freely on (4) _____ underground and bus for a whole day. When you get on the bus, if you haven't got one (5) _____ these tickets, you have to tell the driver (6) _____ you want to go. This is because (7) _____ price of the ticket depends (8) _____ the distance you travel. It is also a good idea when you get on the bus, to ask someone to tell you when to get off! The (9) _____ place to sit is on the top deck of the bus. There you can see over walls and bridges and get a fantastic (10) _____ of the city.



(5 marks)

C. Put the verbs in brackets in the correct form. The first one (0) has been done for you.

When Anna (0) (to walk) walked into the kitchen, her mother (1) (to take) _____ a cake out of the oven.



Anna: What a smell! What kind of cake (2) (to make) _____ today?

Mum: Oh, it (3) (to be) _____ just a normal fruitcake! But it does smell heavenly! (4) (Not to want) _____ to taste it? But what's that you have?



Anna: (*shows her mother a dress*) I (5) (to look) _____ through the clothes in my wardrobe and I (6) (to find) _____ this dress. Is it yours?

Mum: Oh yes! I used (7) (to wear) _____ it in the 80s. I really liked it and your father always said it suited me very well!

Anna: I really like it too. May I (8) (to try) _____ it on?

Mum: Of course, you (9) (can) _____. Then if it (10) (to need) _____ any alterations, I can do them for you and you can wear it whenever you like.

Anna: Thanks Mum! You are a brick!

(5 marks)

D. Underline the word or group of words that best fit these sentences.

1. My mother bought me a _____ jersey.
 - (i) wonderful, blue, woollen
 - (ii) blue, wonderful, woollen
 - (iii) woollen, wonderful, blue

2. On the bus I met a _____ student.
 - (i) German, young, blond
 - (ii) young, blond, German
 - (iii) blond, German, blond

3. (Who is, Whose, Who's) book is this?
4. (Who is, Whose, Who) that boy in the striped shirt?
5. I have visited many beautiful cities; of them all the (most beautiful, more beautiful, beautiful) is Venice.
6. Stephen is older than John but John is certainly the (most intelligent, more intelligent, intelligent) of the two.
7. Jake and Jim are friends but Jake is (not as friendly as, not too friendly, not so friendly) Jim.
8. My grandma lives alone so we make it a point to visit her quite (always, often, sometimes).
9. (Can, May, Do) you spell 'ophthalmologist' for me?
10. The laptop is cheaper than the notebook, therefore the notebook is (more cheap, more expensive, the most expensive) than the laptop.

(5 marks)

COMPREHENSION

(20 marks)

Read the text carefully, then answer the questions:

WILD

I was 16 when my father **unequivocally** decided that he would send me to wilderness camp for several months. He had threatened many times before, but my mother had always managed to persuade him from actually packing me up and shipping me off.

My latest **transgression** was viewed as **the last straw**. In a fit of **unbridled** rage, I had shoved my Maths teacher down a flight of steps at school. He broke his arm in two places and severely

dislocated his shoulder. The man hadn't done a thing to me. I am hard pressed to remember why I was so irritated at him.

Anyway, Mr. Ford, my Maths teacher, had agreed not to press charges as a favour to my dad. He was an old friend of my dad's. Mr. Ford knew what was at stake. We all did. Dad was in the middle of a tight race for sheriff in our town. This latest "Danny Thing," as all of my reckless behaviour was now called, had all my dad's closest advisors talking.

"John, he's your son and he's a child, but he is dragging you down," I heard Jake Hutch tell my dad through his closed office door the night after I pushed Mr. Ford. "If it appears you can't control your own son, how can you set the course for this town?"



So, off to the Pisgah National Forest I went. I knew in my heart that "Wilderness Camp" was surely just a **euphemism** for "Torture Centre." I imagined hours of untold abuse at the hands of some rough, giant-sized drill sergeant. I resolved not to be broken and to emerge from the programme unchanged. I was who I was.

Nearly every day for six months, a small group of other troubled teens and I carried our 14-kilo backpacks on a trek that covered about 16 kilometres. We hiked in a rugged wilderness that seemed untouched by civilization. The grandeur of the sky, rock and wilderness made me reverent.

Our counsellors were firm, but gentle, not the **ogres** I had imagined. We learned how to make a fire without matches and create a shelter with twigs, branches and grass. We learned which plants were safe to eat out in the wild. Late into the night, we talked about our fears and hopes.



We had no radios, televisions or mobile phones. I felt myself change. I was calm and often reflective. My old, impulsive self was gone.

One morning, six months later, my dad came to pick me up. I ran to hug him and saw relief and love in his eyes.

"So what's it like being sheriff?" I asked on the ride home.

"I lost the race, Danny," he said.

"I'm sorry, Dad." I knew my behaviour probably had a lot to do with his defeat.

Dad squeezed my shoulder and brought me close. "As long as I don't ever lose you, I'm okay."



Adapted from <http://englishforeveryone.org>

1. The title of the story has two meanings. Which of these sentences describes these two meanings best? (1)

- a. Danny goes to a wilderness camp. It is in a national forest.
- b. Danny is out of control. He is sent to the wilderness.
- c. Danny changes at the camp. His father does not get elected.

2. Underline the word/words which best explain/s the words that appear in **bold** in the text: (3)

- a. **unequivocally:** angrily finally without question
- b. **transgression:** misbehaviour transport cross
- c. **unbridled:** uncontrolled without a bridle not a bride
- c. **euphemism:** irony less offensive term excuse
- d. **ogres:** giants monsters gentlemen
- e. **the last straw:** the worst thing the last in a line of unacceptable occurrences
 the biggest problem

3. *The grandeur of the sky, rock and wilderness made me reverent* means that:

[tick (✓) the right answer]:

(1)

- a. I felt humbled by the vastness of the sky, rock and wilderness.
- b. The sky, rocks and wilderness were dangerous and made me nervous.
- c. The sky, rock and wilderness made me regret my past behaviour.

4. Why didn't Mr Ford press charges against Danny?

(2)

5. Why was Danny's behaviour an embarrassment for his Dad?

(2)

6. How did Danny feel:

(2)

(a) before he went to camp? _____

(b) after several months at the camp? _____

7. How do you know that this story happened in the United States of America?

(2)

8. List three (3) activities that Danny did at wilderness camp:

(3)

- (i) _____
- (ii) _____
- (iii) _____

9. Explain what is meant by the last paragraph:

(2)

10. Say whether the following statements are True, False or No Information Given (NIG) (2)

		True	False	NIG
1.	At the Wilderness Camp, Danny was alone with the drill sergeant.			
2.	Danny spent six months at the camp.			
3.	Danny made 20 friends at the camp.			
4.	Danny's Dad won the election and became the town's sheriff.			

LITERATURE.

(20 marks)

Answer all questions.

Section 1 – Prose / Drama

(10 marks)

Choose a play or short story or novel that you have done in class this year and

i) Write the title and the name of the author.

(2 marks)

Title: _____

Author's name: _____

ii) In about 50 words say **what the play or short story or novel is about:**

(4 marks)

iii) Choose **one** of the **characters** and say what you like/do not like about him/her.

(4 marks)

Section 2 – Poetry

Answer both questions 1 and 2

(10 marks)

1. Choose a poem which you have done in class this year, and

i) Write down the title and the name of the poet:

Title of the poem: _____

Name of the poet: _____ (1 mark)

ii) In about 30 words say what the poem is about.

(2 marks)

iii) Did you like this poem? Why/why not?

(2 marks)

Read the following poem very carefully, then answer the questions:

(5 marks)

My Brother's Not a Werewolf

- Kenn Nesbitt

My brother's not a werewolf
though it often looks that way.
He has to shave his whiskers
almost every single day.



His feet are getting furry
and his hands are sprouting hair.
His voice is deep and growling
like a grumpy grizzly bear.

He often sleeps throughout the day
and stays up half the night.
And if you saw the way he eats
you'd surely scream in fright.

His clothes are ripped and dirty
like the stuff a werewolf wears.
His socks and shirts are shredded
and his pants have countless tears.

If you should ever meet him
you'll discover what I mean.
My brother's not a werewolf;
he's just turning seventeen.

- (i) **Complete this paragraph about the above poem:** (1.5 marks)

The poem *My Brother's not a Werewolf* was written by _____. The rhyming scheme of the first 2 stanzas is _____. One rhyming couplet in the poem is _____ and _____.

- (ii) **Answer these questions:**

1. What do you think is happening to the poet's brother? (0.5)

2. From the poem, find two examples of onomatopoeia: (1)

3. From the last two stanzas, find an example of alliteration (1)

3. Did you like this poem? Why/why not? (1)

COMPOSITION:

20 marks

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Write a composition of about 200 words on ONE of the following:

1. Continue the **story** which begins with the following words: *Paul was in his father's garage polishing his bicycle when he heard a rumbling noise. Was it thunder? He went out to investigate and*
2. Write an email to your friend telling him about an adventure you had during the summer holidays.
3. Write about **a person who has made a difference in your life**. Describe this person's appearance and character and say why s/he has made such a difference in your life.